

# Cotton Tail

Phil Woods

$\text{♩} = 242$

1  $B\flat^{maj7}$   $G^{-7}$   $C^{-7}$   $F^7$   $B\flat^{maj7}$   $G^{-7}$   $C^{-7}$   $F^7$

5  $B\flat^{maj7}$   $B\flat^7$   $E\flat^7$   $A\flat^7$   $B\flat^{maj7}$   $G^{-7}$   $C^{-7}$   $F^7$   $B\flat^{maj7}$   $G^{-7}$

10  $C^{-7}$   $F^7$   $B\flat^{maj7}$   $G^{-7}$   $C^{-7}$   $F^7$   $B\flat^{maj7}$   $B\flat^7$   $E\flat^7$   $A\flat^7$

15  $B\flat^{maj7}$   $C^{-7}$   $F^7$   $D^7$   $G^7$

20  $C^7$   $F^7$

24  $B\flat^{maj7}$   $G^{-7}$   $C^{-7}$   $F^7$   $B\flat^{maj7}$   $G^{-7}$

28  $C^{-7}$   $F^7$   $B\flat^{maj7}$   $B\flat^7$   $E\flat^7$   $A\flat^7$   $B\flat^{maj7}$   $C^{-7}$   $F^7$   $B\flat^{maj7}$

The score is written in a single melodic line on a treble clef staff in 4/4 time. The key signature has two flats (B-flat major). The tempo is marked as quarter note = 242. The piece begins with a first ending bracket over the first four measures. The music features a variety of chords, including major 7th, dominant 7th, and diminished 7th chords. There are several triplet markings (indicated by a '3' and a bracket) and slurs throughout the piece. The piece concludes with a double bar line at the end of the final measure.