

# Cotton Tail

Phil Woods

$\text{♩} = 242$

1  $C^{maj7}$   $A^{-7}$   $D^{-7}$   $G^7$   $C^{maj7}$   $A^{-7}$   $D^{-7}$   $G^7$   $C^{maj7}$   $C^7$

6  $F^7$   $Bb^7$   $C^{maj7}$   $A^{-7}$   $D^{-7}$   $G^7$   $C^{maj7}$   $A^{-7}$   $D^{-7}$   $G^7$

11  $C^{maj7}$   $A^{-7}$   $D^{-7}$   $G^7$   $C^{maj7}$   $C^7$   $F^7$   $Bb^7$   $C^{maj7}$

16  $D^{-7}$   $G^7$   $E^7$   $A^7$

20  $D^7$   $G^7$

24  $C^{maj7}$   $A^{-7}$   $D^{-7}$   $G^7$   $C^{maj7}$   $A^{-7}$

28  $D^{-7}$   $G^7$   $C^{maj7}$   $C^7$   $F^7$   $Bb^7$   $C^{maj7}$   $D^{-7}$   $G^7$   $C^{maj7}$

The score is written for a single melodic line in 4/4 time. It begins with a first ending bracket (1) over the first four measures. The key signature has one sharp (F#). The tempo is marked as quarter note = 242. The score consists of eight staves of music, each starting with a measure number (1, 6, 11, 16, 20, 24, 28) and a common time signature of 8. Chords are indicated above the notes. Articulations such as slurs, accents, and triplets are used throughout. The piece concludes with a double bar line at the end of the eighth staff.