

On a Slow Boat to China

Phil Woods

$\text{♩} = 243$
 D^7

8 D^7 G^{maj7}

1 G^{maj7} $G^{\#o7}$ E^7 A^{-7}

4 $B^b o7$ G^{maj7} $F^{\#o}$ $B^7 b9$

7 C^{maj7} B^o E^7 A^{-7}

10 $C^{\#o}$ $F^{\#7 b9}$ G^{maj7} F^{11} E^7

13 A^7 A^{-7}

16 D^9 G^{maj7} $G^{\#o7}$ E^7

19 A^{-7} $B^b o7$ G^{maj7} $F^{\#o}$ $B^7 b9$

23 C^{maj7} B^o E^7 A^{-7}

26 $F^7 \#11$ G^{maj7} B^o E^7

29 Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: A7, D7, Gmaj7. Rhythmic markings: 8, 3, 3.

32 Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: A-7, D7, Gmaj7, G#o7, E7. Rhythmic markings: 8, 6, 3.

35 Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: A-7 vib, Bbo7, Gmaj7, F#o, B7b9. Rhythmic markings: 8, 3, 3, 3, 3.

39 Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: Cmaj7, Bø, Eb7, A-7. Rhythmic markings: 8, 3, 3.

42 Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: C#o, F#7b9, Gmaj7, F7#11, E7. Rhythmic markings: 8.

45 Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: A7, A-7. Rhythmic markings: 8, 3, 3.

48 Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: D9, Gmaj7, G#o7, E7. Rhythmic markings: 8, 6, 3.

51 Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: A-7, Bbo7, Gmaj7. Rhythmic markings: 8.

54 Musical staff 9: Treble clef, key signature of one sharp (F#). Chords: F#o, B7b9, Cmaj7, Bø, E7. Rhythmic markings: 8, 6, 3.

57 Musical staff 10: Treble clef, key signature of one sharp (F#). Chords: A-7, F7#11, Gmaj7. Rhythmic markings: 8, 3.

60 B⁰ E⁷ A⁷ D⁷ G^{maj7} vib

64 A⁻⁷ D⁷ G^{maj7} G^{#07} E⁷

67 A⁻⁷ B^{b07} G^{maj7}

70 F^{#0} B^{7b9} C^{maj7} B⁻⁷ E⁷

73 A⁻⁷ C^{#0} F^{#7b9} G^{maj7} F^{7#11} E⁷

77 A⁷ A⁻⁷ D⁹

81 G^{maj7} G^{#07} E⁷ A⁻⁷

84 B^{b0} G^{maj7} F^{#0} B^{7b9}

87 C^{maj7} B⁰ E⁷ A⁻⁷ F^{7#11}

91 G^{maj7} B⁰ E⁷ A⁷ D⁷

95 G^{maj7} A^{-7} D^7 G^{maj7} 4

98 $G^{\#o7}$ E^7 A^{-7} $B^{\flat o7}$

101 G^{maj7} $F^{\# \emptyset}$ $B^7 \flat 9$ C^{maj7} *vib.* B^{\emptyset} E^7

105 A^{-7} $C^{\# \emptyset}$ $F^{\# 7 \flat 9}$ G^{maj7} $F^{\# 11}$ E^7

109 A^7 A^{-7}

112 D^9 G^{maj7} $G^{\# o7}$ E^7

115 A^{-7} $B^{\flat o7}$ G^{maj7}

118 $F^{\# \emptyset}$ $B^7 \flat 9$ C^{maj7} B^{\emptyset} E^7

121 A^{-7} $F^{\# 11}$ G^{maj7}

124 B^{\emptyset} E^7 A^7 D^7

127

G maj7

D⁻⁷

A⁷

G maj7

8

3

3