

Strollin' with Pam

Phil Woods

$\text{♩} = 139$
F⁻⁷

2

Musical staff 1: Treble clef, 4/4 time signature. Chords: F⁻⁷, B^{b7}, E^{b7}, A^{b7}. Includes first ending bracket [1] and triplet markings.

Musical staff 2: Treble clef, 4/4 time signature. Chords: E^{b7}, A^{b7}. Includes triplet and sextuplet markings.

Musical staff 3: Treble clef, 4/4 time signature. Chords: E^{b7}, D⁻⁷, G⁷. Includes triplet markings.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C⁻⁷, F⁷, E^{b7}, C⁷. Includes triplet and vibrato markings.

3

Musical staff 5: Treble clef, 4/4 time signature. Chords: F⁻⁷, B^{b7}, E^{b7}, A^{b7}. Includes triplet, sextuplet, and vibrato markings.

Musical staff 6: Treble clef, 4/4 time signature. Chords: E^{b7}, A^{b7}. Includes triplet, vibrato, and quintuplet markings.

Musical staff 7: Treble clef, 4/4 time signature. Chords: E^{b7}, D⁻⁷, G⁷. Includes triplet markings.

Musical staff 8: Treble clef, 4/4 time signature. Chords: C⁻⁷, F⁷, E^{b7}, C⁷, F⁻⁷, B^{b7}. Includes vibrato and triplet markings.

4

Musical staff 9: Treble clef, 4/4 time signature. Chords: E^{b7}, A^{b7}, E^{b7}. Includes triplet and sextuplet markings.

Musical staff 10: Treble clef, 4/4 time signature. Chords: A^{b7}. Includes triplet markings.

31 E_b^7 D^{-7} G^7 C^{-7} vib

34 F^7 E_b^7 C^7 F^{-7} B_b^7 vib E_b^7 5

38 A_b^7 E_b^7 6

41 A_b^7 E_b^7

44 D^{-7} G^7 C^{-7} 6

46 F^7 E_b^7 C^7 6

48 F^{-7} B_b^7 E_b^7 A_b^7 6

51 E_b^7 A_b^7 6

54 E_b^7 D^{-7} G^7 3 6 3

57 C^{-7} F^7 E_b^7 C^7 vib 3 3 3

60 F^{-7} B_b^7 E_b^7 A_b^7 E_b^7 vib 3

64 E_b^7 D^{-7} G^7 C^{-7} vib

67 F^7 E_b^7 C^7 F^{-7} B_b^7 E_b^7 vib

70 A_b^7 E_b^7 vib

74 A_b^7 E_b^7 vib

77 A_b^7 E_b^7 vib

80 D^{-7} G C^{-7} F^7 vib

83 E_b^7 C^7 F^{-7} B_b^7 E_b^7 vib