

Perdido

Rex Stewart

$\text{♩} = 178$
N.C. 1

D-7 G7 D-7 G7 C C#⁰ D-7 G7

D-7 G7 C D-7 G7

D-7 G7 C vib E7

A⁹ vib A⁹ 13 vib D⁷ vib

G⁷ 6 G⁹ 13 D-7 G⁷

D-7 G7 C

2 D-7 G7 D-7 G7 C vib D-7 G7 D-7 G7

C vib D-7 G7 D-7 G7 vib

C C#⁰ D-7 G7 D-7 G7 vib

C D-7 G7 D-7 G7 C vib

48 *E*⁷ vib *A*⁹ vib *D*⁷ vib

54 *G*⁷ *G*^{9 13} *D*⁻⁷ *G*⁷

58 *D*⁻⁷ *G*⁷ vib *C* vib *D*⁻⁷ *G*⁷

62 *D*⁻⁷ *G*⁷ vib *C* vib *D*⁻⁷

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Detailed description: This is a musical score for guitar, consisting of four staves of music. The first staff (measures 48-53) features a melodic line with chords *E*⁷ vib, *A*⁹ vib, and *D*⁷ vib. It includes triplets and a sextuplet. The second staff (measures 54-57) continues with *G*⁷, *G*^{9 13}, *D*⁻⁷, and *G*⁷. The third staff (measures 58-61) includes *D*⁻⁷, *G*⁷ vib, *C* vib, *D*⁻⁷, and *G*⁷. The fourth staff (measures 62-65) features *D*⁻⁷, *G*⁷ vib, *C* vib, and *D*⁻⁷, ending with a triplet and a fermata. The page number '2' is in the top left corner.