

Body and Soul

Roy Eldridge

♩ = 107
N.C.

1

2

C⁻⁷ G⁷b⁹ C⁻⁷ B⁷ B^b maj⁷ E^b⁷ vib

4

D⁻⁷ C^{#07} C⁻⁷ A[∅] D⁷ vib

7

G⁻⁷ C⁷ C⁻⁷ F⁷ B^b⁶ G⁷ C⁻⁷ G⁷b⁹

10

C⁻⁷ B⁷ B^b maj⁷ E^b⁷

12

D⁻⁷ C^{#07} C⁻⁷ A[∅] D⁷

15

G⁻⁷ C⁷ C⁻⁷ F⁷ B^b F^{#7}

17

B ^{maj7} C^{#-7} B/D[#] E⁻⁷ A⁷ D^{#-7} G^{#-7} C^{#-7} F^{#7}

20

B ^{maj7} B⁻⁷ E⁷ A ^{maj7} C[∅]

2

23 Musical staff 1: Treble clef, key signature of two flats. Chords: B⁻⁷, E⁷, A⁷, G^{#7}, G⁷. Includes a triplet of eighth notes.

25 Musical staff 2: Treble clef, key signature of two flats. Chords: C⁻⁷, G⁷ ^{b9}, C⁻⁷, B⁷, B^b ^{maj7}, E^{b7}. Includes vibrato and a triplet of eighth notes.

28 Musical staff 3: Treble clef, key signature of two flats. Chords: D⁻⁷, C^{#07}, C⁻⁷, A^ø, D⁷. Includes vibrato and a triplet of eighth notes.

31 Musical staff 4: Treble clef, key signature of two flats. Chords: G⁻⁷, C⁷, C⁻⁷, F⁷, B^{b6}, N.C. Includes vibrato and various rhythmic figures.