

St. Louis Blues

Roy Eldridge

♩ = 361 N.C. 2 A- A- E⁷

4 A-

8 E⁷ A- 3

11 E⁷

14 A- B⁷ E⁷

17 A A⁷ D⁷

22 E⁷ A E⁷

26 B⁷ E⁷ A E⁷

29 A

32 A⁷ D⁷ E⁷

35 A E⁷

38 B⁷ E⁷ A E⁷ A

43 A⁷ D⁷ E⁷

Musical score for two staves in A major (two sharps). The first staff (measures 47-49) features a melodic line with a trill in measure 48 and a triplet in measure 49. The second staff (measures 50-52) features a bass line with triplets in measures 50 and 51, and a final measure 52. Chord symbols A, E⁷, B⁷, and A⁷ are placed above the notes. Measure numbers 47 and 50 are indicated on the left.