

The Gasser

Roy Eldridge

$\text{♩} = 231$
N.C.

1

2

3

3

D⁷

3

6

4

G⁷

3

3

6

7

C⁷

3

6

10

3

3

3

13

F⁶

G⁻⁷

C⁷

F⁶

6

16

E[∅]

A⁷

D⁷

3

6

20

G⁷

3

3

3

23

3

3

3

3

25

D⁻⁷

E[∅]

A⁷

D⁻⁷

3

3

3

G⁻⁷

C⁷

F⁶

E⁷

E^{b7}

D⁷

28

3

3

31

G⁷

C⁷

F⁶

vib

3

D⁷

3

34 vib G⁷

38 C⁷

42 vib F⁶ vib

46 G⁻⁷ C⁷ F⁶ E[∅] A⁷

49 D⁷ vib

53 G⁷ D⁻⁷ E[∅] A⁷

56

59 D⁻⁷ G⁻⁷ C⁷ F⁶ E⁷

62 E^{b7} vib D⁷ G⁷ C⁷ F⁶ D⁷ 4

Detailed description: This musical score is for guitar, written in G minor (one flat). It consists of eight staves of music, numbered 34 to 62. The notation includes various chords such as G⁷, C⁷, F⁶, E[∅], A⁷, D⁷, D⁻⁷, G⁻⁷, E^{b7}, and D⁷. There are several triplets (marked with '3') and vibrato markings ('vib'). A sixteenth-note run is marked with a '6' in measure 46. A boxed number '4' appears above the final measure (62). The piece concludes with a double bar line.