

# Limehouse Blues

Sidney Bechet

1  $\text{♩} = 274$  N.C. vib vib

2  $\text{Db}^7$  3

3 3 3 3 3  $\text{Bb}^7$  3

6 3

9  $\text{Ab}$   $\text{C}^7$  vib  $\text{F}^-7$

13  $\text{Bb}^7$  vib  $\text{Eb}^7$   $\text{Ab}^7$  vib

17  $\text{Db}^7$  3 3 3

20 3 3  $\text{Bb}^7$

23 3 vib  $\text{Ab}$  vib

26  $\text{F}^7$   $\text{Bb}^-7$  vib

29  $\text{Bb}^\emptyset$  vib  $\text{Eb}^7$   $\text{Ab}$  vib vib

Detailed description: This is a musical score for the piece 'Limehouse Blues' by Sidney Bechet. It consists of 11 staves of music in 4/4 time, with a tempo of 274 beats per minute. The key signature is three flats (B-flat major/D-flat minor). The score includes various musical notations such as triplets, vibrato ('vib'), and specific chord voicings (e.g., N.C.,  $\text{Db}^7$ ,  $\text{Bb}^7$ ,  $\text{Ab}$ ,  $\text{C}^7$ ,  $\text{F}^-7$ ,  $\text{Eb}^7$ ,  $\text{Ab}^7$ ,  $\text{F}^7$ ,  $\text{Bb}^-7$ ,  $\text{Bb}^\emptyset$ ). The piece concludes with a double bar line on the final staff.