

# Limehouse Blues

Sidney Bechet

1 = 274 N.C. vib vib

2 Eb<sup>7</sup> 3

3 3 3 3 3 C<sup>7</sup> 3

6 3

9 B<sup>b</sup> D<sup>7</sup> vib G<sup>-7</sup>

13 C<sup>7</sup> vib F<sup>7</sup> B<sup>b7</sup> vib

17 Eb<sup>7</sup> 3 3 3

20 3 3 C<sup>7</sup>

23 3 vib B<sup>b</sup> vib

26 G<sup>7</sup> C<sup>-7</sup> vib

29 C<sup>∅</sup> vib F<sup>7</sup> B<sup>b</sup> vib vib

Detailed description: This is a musical score for the piece 'Limehouse Blues' by Sidney Bechet. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a first ending bracket (1) and a tempo marking of quarter note = 274. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Chord symbols are placed above the staff to indicate harmonic changes, such as N.C. (No Chord), Eb<sup>7</sup>, C<sup>7</sup>, B<sup>b</sup>, D<sup>7</sup>, G<sup>-7</sup>, F<sup>7</sup>, B<sup>b7</sup>, G<sup>7</sup>, C<sup>-7</sup>, C<sup>∅</sup>, and F<sup>7</sup>. Performance instructions like 'vib' (vibrato) and '3' (triplet) are also present. The piece concludes with a double bar line on the final staff.