

Summertime

Sidney Bechet

$\text{♩} = 84$
G-


1

The musical score is written in G minor, 4/4 time, with a tempo of 84 beats per minute. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is indicated as 84. The first measure is marked with a box containing the number '1'. The score includes various guitar chords such as G-, D7, G7, C-, A∅, B♭maj7, and E♭7, many of which are marked with 'vib' (vibrato). Musical notation includes eighth and sixteenth notes, triplets, and sixteenth-note runs. Measure numbers 3, 7, 10, 14, 18, 22, 26, 29, 32, and 36 are indicated at the start of their respective staves. A second box with the number '2' appears at the start of the 14th staff, and a third box with the number '3' appears at the start of the 32nd staff. The score concludes with a final measure on the 12th staff.

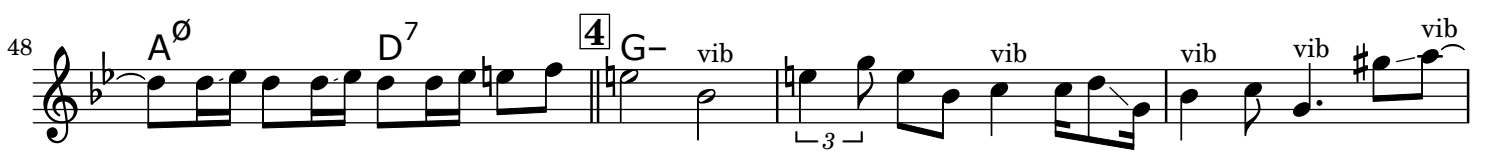
39 A^{\emptyset} vib D^7 vib G^- vib vib vib



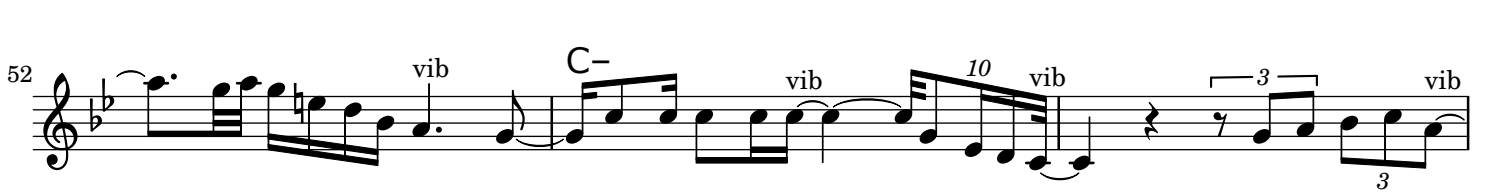
44 C^{-7} vib F^7 vib $B\flat^{maj7}$ vib $E\flat^7$ vib A^{\emptyset} vib D^7 vib G^- vib



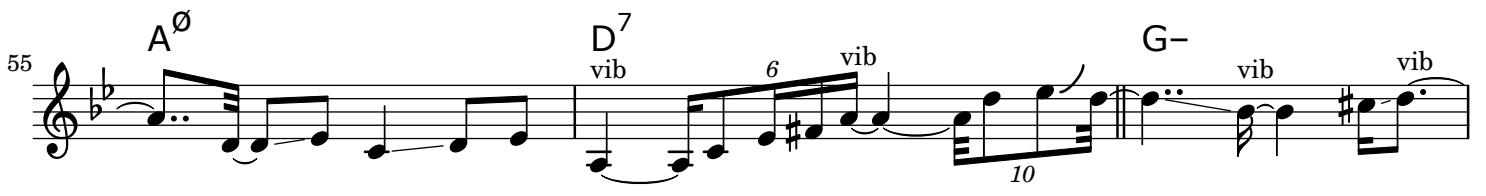
48 A^{\emptyset} vib D^7 vib G^- vib vib vib vib vib



52 vib C^- vib 10 vib 3 vib



55 A^{\emptyset} vib D^7 vib 6 vib G^- vib vib



58 vib 3 C^{-7} vib F^7 vib



61 $B\flat^{maj7}$ vib $E\flat^7$ vib A^{\emptyset} vib D^7 vib 5 6 vib



64 3 7 6 G^{-7} vib

