

St. Thomas

Sonny Rollins

1 $\text{♩} = 207$

Chord symbols: C^9 , E^{-7} , A^7 , D^{-7} , G^7 , C^9 , E^{\emptyset} , $A^{7\#9}$, D^{-7} , G^7 , C^9 , C^7 , F^{maj7} , $F^{\#0}$, C/G , G^7 , C^9 , D^{-7} , C^9 , E^{-7} , A^7 , D^{-7} , C^9 , G^7 , C^9 , A^7 , D^{-7} , G^7 , C^9 , E^{\emptyset} , $A^{7\#9}$, D^{-7} , G^7 , C^9 , G^7 , C^9 , C^7/E , F , $F^{\#0}$, C/G , G^7 , C^9 , E^{-7} , A^7 , D^{-7} , G^7 , C^9 , E^{-7} , A^7 , D^{-7} , G^7 , C^9 .

Measure numbers: 1, 5, 9, 12, 15, 19, 22, 25, 28, 31, 34, 38.

Articulations: vib , acc , slur , trill .

Fingerings: 1, 2, 3, 4, 5.

42 $A^{7\#9}$ D^{-7} G^7 C^9 C^7/E

46 F $F\#^0$ C/G G^7 C^9

49 C^9 E^{-7} A^7 D^{-7} G^7 vib

52 C^9 E^{-7} A^7 D^{-7} G^7

56 C^9 E^{\emptyset} $A^{7\#9}$ D^{-7}

60 G^7 C^9 C^7/E F $F\#^0$ C/G G^7

64 C^9 C^9 E^{-7} A^7 D^{-7} G^7

68 C^9 E^{-7} A^7 D^{-7} G^7

72 C^9 E^{\emptyset} $A^{7\#9}$

75 D^{-7} G^7 C^9 C^7/E

78 F $F\#^0$ C/G G^7 C^9 6

Detailed description: This page of musical notation contains ten staves of music for guitar. The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. Chord changes are indicated by letters above the staff, including $A^{7\#9}$, D^{-7} , G^7 , C^9 , C^7/E , F, $F\#^0$, C/G , E^{-7} , A^7 , E^{\emptyset} , $A^{7\#9}$, D^{-7} , G^7 , and vib. The notation also includes several triplet markings (indicated by a '3' and a bracket) and a vibrato marking (vib). Boxed numbers 4, 5, and 6 are placed at the beginning of staves 49, 64, and 78 respectively, likely indicating section markers or measure counts. The page number '2' is located at the top left.