

St. Thomas

Sonny Rollins

♩ = 207

1

Chord voicings: A⁹, C#⁻⁷, F#⁷, B⁻⁷, E⁷, A⁹, C#⁰, F#⁷ #⁹, B⁻⁷, E⁷, A⁹, A⁷, D^{maj7}, D#⁰, A/E, E⁷, A⁹, A⁹, C#⁻⁷, F#⁷, B⁻⁷, A⁹, B⁻⁷, E⁷, A⁹, C#⁰, F#⁷ #⁹, B⁻⁷, E⁷, A⁹, E⁷, A⁹, A⁷/C#, D, D#⁰, C#⁻⁷, F#⁷, B⁻⁷, E⁷, A⁹.

Measure numbers: 1, 5, 9, 12, 15, 19, 22, 25, 28, 31, 34.

Markings: **1**, **2**, **3**, vib, 3, 5, 6, 8.

38 C#⁻⁷ F#⁷ B⁻⁷ E⁷ A⁹

42 F#⁷#⁹ B⁻⁷ E⁷ A⁹ A⁷/C#

46 D D#⁰ A/E E⁷ A⁹

49 A⁹ C#⁻⁷ F#⁷ B⁻⁷ E⁷ vib

52 A⁹ C#⁻⁷ F#⁷

55 B⁻⁷ E⁷ A⁹ C#⁰

58 F#⁷#⁹ B⁻⁷ E⁷ A⁹ A⁷/C#

62 D D#⁰ A/E E⁷ A⁹ A⁹

66 C#⁻⁷ F#⁷ B⁻⁷ E⁷ A⁹

69 C#⁻⁷ F#⁷ B⁻⁷ E⁷

72 A^9 $C\#^{\circ}$ $F\#^{7\#9}$

8 \lfloor 3 \rfloor 3

Detailed description: This musical staff begins at measure 72. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some triplets. Chord symbols A^9 , $C\#^{\circ}$, and $F\#^{7\#9}$ are placed above the staff. A bracketed triplet of eighth notes is marked with a '3' below it. A measure rest is indicated by a 'z' symbol.

75 B^{-7} E^7 A^9 $A^7/C\#$

8 3

Detailed description: This musical staff begins at measure 75. It continues with the same treble clef and key signature. The melody includes eighth notes and quarter notes. Chord symbols B^{-7} , E^7 , A^9 , and $A^7/C\#$ are positioned above the staff. A triplet of eighth notes is marked with a '3' below it.

78 D $D\#^{\circ}$ A/E E^7 A^9 **6**

8 3 3 \lfloor 3 \rfloor

Detailed description: This musical staff begins at measure 78. It features the same treble clef and key signature. The melody is composed of eighth and quarter notes. Chord symbols D , $D\#^{\circ}$, A/E , E^7 , and A^9 are placed above the staff. A boxed number '6' is located above the final measure. Triplet markings with '3' are present below the staff.