

# St. Thomas (Solo 2)

Sonny Rollins

♩ = 224

1

C<sup>9</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

4 C<sup>9</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

8 C<sup>9</sup> E<sup>∅</sup> A<sup>7#9</sup> D<sup>-7</sup>

12 G<sup>7</sup> C<sup>9</sup> C<sup>7</sup>/E F F<sup>#0</sup> C/G G<sup>7</sup> C<sup>9</sup> C<sup>9</sup> 2

18 E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>9</sup>

22 E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>9</sup> E<sup>∅</sup>

26 A<sup>7#9</sup> D<sup>-7</sup> G<sup>7</sup>

29 C<sup>9</sup> C<sup>7</sup>/E F F<sup>#0</sup> C/G G<sup>7</sup>

32 C<sup>9</sup> C<sup>9</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> 3

36 C<sup>9</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

40 C<sup>9</sup> E<sup>∅</sup> A<sup>7#9</sup> D<sup>-7</sup>

This musical score is written for guitar in treble clef. It consists of six staves of music, with measure numbers 44, 48, 51, 54, 58, and 62 indicated at the beginning of each staff. The score includes various chords and musical notations:

- Staff 1 (Measures 44-47):** Chords: G<sup>7</sup>, C<sup>9</sup>, C<sup>7</sup>/E, F, F<sup>#0</sup>, C/G, G<sup>7</sup>. Measure 44 has an 8-measure rest. A box with the number '4' is placed below the staff.
- Staff 2 (Measures 48-50):** Chords: C<sup>9</sup>, C<sup>9</sup>, E<sup>-7</sup>, A<sup>7</sup>. Measure 48 has an 8-measure rest. Triplet markings (3) are present under the notes in measures 48, 49, and 50.
- Staff 3 (Measures 51-53):** Chords: D<sup>-7</sup>, G<sup>7</sup>, C<sup>9</sup>. Measure 51 has an 8-measure rest. Triplet markings (3) are present under the notes in measures 51 and 53.
- Staff 4 (Measures 54-57):** Chords: E<sup>-7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>9</sup>, E<sup>0</sup>. Measure 54 has an 8-measure rest. Triplet markings (3) are present under the notes in measures 56 and 57.
- Staff 5 (Measures 58-61):** Chords: A<sup>7#9</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>9</sup>, C<sup>7</sup>/E. Measure 58 has an 8-measure rest. Triplet markings (3) are present under the notes in measures 59 and 61. A 'vib' (vibrato) marking is placed above the final note of measure 61.
- Staff 6 (Measures 62-64):** Chords: F, F<sup>#0</sup>, C/G, G<sup>7</sup>, C<sup>9</sup>. Measure 62 has an 8-measure rest. A box with the number '5' is placed below the staff. A 'vib' marking is placed above the final note of measure 64.