

# The Everywhere Calypso (Solo 2)

Sonny Rollins

$\text{♩} = 197$   
N.C.

1 2 D G A<sup>7</sup>

4 D B<sup>7</sup> vib E<sup>-7</sup> A<sup>7</sup> vib D

9 3 vib G A<sup>7</sup> vib D B<sup>7</sup>

14 E<sup>-7</sup> A<sup>7</sup> D 4 vib G

19 A<sup>7</sup> vib D B<sup>7</sup> E<sup>-7</sup>

23 A<sup>7</sup> D 5 G A<sup>7</sup> D

29 B<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D 6

34 G A<sup>7</sup> D B<sup>7</sup> E<sup>-7</sup>

39 A<sup>7</sup> D 7 G A<sup>7</sup>

44 D B<sup>7</sup> E<sup>-7</sup> A<sup>7</sup>

48 D 8 G A<sup>7</sup> vib

52 Musical staff 52: Treble clef, key signature of two sharps (F# and C#). Chords: D, B7, E-7, A7. Rhythmic patterns include eighth notes and triplets.

56 Musical staff 56: Treble clef, key signature of two sharps. Chords: D, G, A7, D. Includes vibrato (vib) markings and a circled number 9.

61 Musical staff 61: Treble clef, key signature of two sharps. Chords: B7, E-7, A7, D. Includes vibrato (vib) markings.

65 Musical staff 65: Treble clef, key signature of two sharps. Chords: G, A7, D, B7, E-7. Includes vibrato (vib) markings and a circled number 10.

71 Musical staff 71: Treble clef, key signature of two sharps. Chords: A7, D, G, A7, D. Includes vibrato (vib) markings and a circled number 11.

77 Musical staff 77: Treble clef, key signature of two sharps. Chords: B7, E-7, A7, D. Includes vibrato (vib) markings and a circled number 12.

82 Musical staff 82: Treble clef, key signature of two sharps. Chords: G, A7, D, B7, E-7. Includes vibrato (vib) markings.

87 Musical staff 87: Treble clef, key signature of two sharps. Chords: A7, D, G. Includes vibrato (vib) markings and a circled number 13.

91 Musical staff 91: Treble clef, key signature of two sharps. Chords: A7, D, B7, E-7. Includes vibrato (vib) markings.

95 Musical staff 95: Treble clef, key signature of two sharps. Chords: A7, D, G, A7. Includes vibrato (vib) markings and a circled number 14.

100 Musical staff 100: Treble clef, key signature of two sharps. Chords: D, B7, E-7, A7. Includes vibrato (vib) markings.

104 **15** D G A<sup>7</sup>

108 D vib B<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D

113 **16** G A<sup>7</sup> D B<sup>7</sup>

118 E<sup>-7</sup> A<sup>7</sup> D **17** G

123 A<sup>7</sup> D B<sup>7</sup> E<sup>-7</sup> vib A<sup>7</sup>

128 D **18** G vib A<sup>7</sup> D

133 B<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D **19** vib G vib

139 A<sup>7</sup> vib D vib B<sup>7</sup> E<sup>-7</sup>

143 A<sup>7</sup> D **20**

146 G A<sup>7</sup> D vib B<sup>7</sup>

150 E<sup>-7</sup> A<sup>7</sup> D **21**