

Vierd Blues

Sonny Rollins

$\text{♩} = 114$

The musical score for "Vierd Blues" by Sonny Rollins is presented in a single system with 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 114. The score is divided into four measures, each starting with a boxed number (1, 2, 3, 4). The chords are indicated above the staves: G7, C7, G7, C7, G7 in the first measure; B-7, E7, A7, D7, G7 in the second; D7, G7, C7, G7 in the third; and B-7, E7, A7, D7, G7, D7 in the fourth. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance markings include slurs, accents, and fingerings (e.g., 6, 3, 7, 5, 6, 6, 6, 7). The staves are numbered 8, 12, 17, 20, 25, 30, 34, 39, 42, and 44.

47 G^7 D^7 G^7 5

50 C^7 G^7

53 C^7 G^7

56 B^-7 E^7 A^7

58 D^7 G^7

60 D^7 6 G^7 C^7

63 G^7 C^7

67 G^7 B^-7 E^7 A^7

70 D^7 G^7 D^7 G^7 7

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#). The score includes various chords such as G7, D7, C7, B-7, E7, and A7. Fret numbers (8, 6, 5, 3, 10) are indicated below the notes. There are also some boxed numbers (5, 6, 7) and a measure with a '10' below it. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line at the end of the final staff.