

Elora

Sonny Stitt

$\text{♩} = 193$

1 D^{-7} G^7 C^{maj7} F^{maj7}

4 E^{-7} E_b^{-7} D^{-7} G^7 vib

7 C^{maj7} D^{-7} vib G^7

11 C^{maj7} F^{maj7} E^{-7} E_b^{-7} D^{-7}

14 G^7 C G^{-7} C^7

17 F^{maj7} F^{-7} vib E^{-7}

20 $B^{\circ 7}$ $E^9 13$ A^{-7} D^7

23 D^{-7} G^7 D^{-7}

26 G^7 C^{maj7} F^{maj7} E^{-7} E_b^{-7} vib

29 D^{-7} G^7 C^{maj7}

Detailed description: This is a musical score for the piece 'Elora' by Sonny Stitt. It consists of ten staves of music, each starting with a measure number (8, 4, 7, 11, 14, 17, 20, 23, 26, 29) and a key signature of one flat (B-flat). The tempo is marked as quarter note = 193. The score includes various chords such as D^{-7} , G^7 , C^{maj7} , F^{maj7} , E^{-7} , E_b^{-7} , $B^{\circ 7}$, $E^9 13$, A^{-7} , D^7 , and F^{-7} . Performance markings include triplets, vibrato (vib), and slurs. The piece concludes with a double bar line at the end of the final staff.