

Good Kick

Sonny Stitt

$\text{♩} = 173$
N.C.

2

1

The musical score for "Good Kick" by Sonny Stitt is written in treble clef, key of G major, and 4/4 time. The tempo is marked as $\text{♩} = 173$ and the style is Non-Chordal (N.C.). The score is divided into four sections, each starting with a boxed number: 1, 2, 3, and 4.

Section 1 (Measures 1-5): Starts with a whole rest, followed by a quarter rest, then a series of eighth notes with a slur and a G^7 chord. The section ends with a dotted quarter note and an eighth note with a slur and a G^7 chord.

Section 2 (Measures 6-10): Features eighth notes with slurs and various chords: $E-^7$, $A-^7$, D^7 , and G^7 . It includes triplets and a sixteenth-note triplet.

Section 3 (Measures 11-16): Continues with eighth notes, slurs, and chords: D^7 , $E-^7$, $A-^7$, and D^7 . It includes triplets and vibrato (vib) markings.

Section 4 (Measures 17-28): Includes eighth notes, slurs, and chords: $A-^7$, C^7 , F^7 , G^7 , $A-$, and D^7 . It features triplets, vibrato, and a final section with chords $E-^7$, $A-^7$, and D^7 .

29

8

G⁷

b

D⁷

vib

3

3

3