

Blues in the Closet

Stan Getz

$\text{♩} = 243$

1

8

6

2

11

17

3

22

28

4

33

40

5

46

51

56 D^{-7} G^7 C^7 G^7 C^7 vib

62 F^7 vib C^7 F^7 vib

67 C^7 D^{-7} G^7 C^7 G^7 vib

73 7 C^7 F^7 C^7 vib

77 F^7 vib C^7 vib vib D^{-7}

82 8 G^7 C^7 G^7 C^7 vib F^7 C^7 vib

89 F^7 C^7 D^{-7}

94 9 G^7 C^7 G^7 C^7 F^7 vib C^7

100 vib F^7 C^7

105 10 D^{-7} G^7 C^7 G^7 vib C^7 F^7 vib

Detailed description: This is a page of guitar sheet music, page 2, containing measures 56 through 105. The music is written in a single system on a treble clef staff. It features a variety of chords, including D-7, G7, C7, F7, and D-7. Performance markings such as 'vib' (vibrato) and '3' (triplets) are used throughout. Measure numbers 56, 62, 67, 73, 77, 82, 89, 94, 100, and 105 are indicated at the start of their respective lines. Section markers 6, 7, 8, 9, and 10 are enclosed in boxes above the staff. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The key signature has one flat (Bb).

111 *C*⁷ *F*⁷ *C*⁷ *vib*

116 *D*⁻⁷ *G*⁷ *C*⁷ *G*⁷

121 **11** *C*⁷ *F*⁷ *C*⁷ *vib*

127 *C*⁷ *vib* *D*⁻⁷ *G*⁷ *C*⁷ *vib* *G*⁷

133 **12** *C*⁷ *F*⁷ *C*⁷ *vib* *F*⁷ *vib*

139 *C*⁷ *D*⁻⁷ *G*⁷ *C*⁷ *G*⁷

145 **13** *C*⁷ *F*⁷ *C*⁷ *F*⁷

150 *C*⁷ *D*⁻⁷ *vib* *G*⁷

155 **14** *C*⁷ *G*⁷ *C*⁷ *F*⁷ *C*⁷ *vib*

161 *F*⁷ *C*⁷ *D*⁻⁷ *vib*

166 *G*⁷ *C*⁷ *G*⁷ **15** *C*⁷

170

Musical staff 170-174. Chords: F⁷, C⁷, F⁷. Includes triplets and a trill.

175

Musical staff 175-179. Chords: C⁷, D⁻⁷, G⁷, C⁷, G⁷. Includes vibrato and triplets.

16

181

Musical staff 181-185. Chords: C⁷, F⁷, C⁷, F⁷. Includes vibrato and triplets.

187

Musical staff 187-191. Chords: C⁷, D⁻⁷, G⁷, C⁷. Includes vibrato and triplets.