

Crazy Rhythm

Stan Getz

$\text{♩} = 288$

Sheet music for "Crazy Rhythm" by Stan Getz, featuring a complex 4/4 time signature and a tempo of 288 beats per minute. The music is written in treble clef with a key signature of one flat (Bb).

The score is divided into two main sections, marked with [1] and [2].

Section 1 (Measures 1-29):

- Measures 1-5: F^{maj7}, F^{maj7}, B^{b7}, A⁻⁷, A^{b07}, G⁻⁷
- Measures 6-10: C⁷ vib, F⁶, G⁻⁷, C⁷, F^{maj7}
- Measures 11-15: B^{b7} vib, A⁻⁷, A^{b07}, G⁻⁷, C⁷ vib, F⁶
- Measures 16-20: C⁻⁷, F⁷, B^b maj⁷, B^{b-7}, E^{b9}, D⁷
- Measures 21-25: G⁷, C⁷, F^{maj7}, vib, G⁷, vib, C⁷

Section 2 (Measures 30-50):

- Measures 30-34: F^{maj7}, B^{b7}, A⁻⁷, A^{b0}, G⁻⁷, C⁷, F⁶, G⁻⁷, C⁷
- Measures 35-39: F^{maj7}, B^{b7}, A⁻⁷, A^{b0}
- Measures 40-44: G⁻⁷, C⁷, F⁶, C⁻⁷, vib
- Measures 45-49: F⁷, B^b maj⁷, B^{b-}, E^{b9}, D⁷

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (vib). Chord symbols are placed above the staff to indicate the harmonic structure.

56 G^7 C^7 F^{maj7} vib G^7 C^7 vib

63 F^6 F^{maj7} Bb^7 vib

68 $A-^7$ Ab^0 $G-^7$ C^7 F^6 vib $G-^7$ C^7

73 F^6 Bb^7 $A-^7$ Ab^0 $G-^7$

78 C^7 F^6 $C-^7$

82 F^7 Bb^{maj7} $Bb-^7$

86 Eb^7 D^7 G^7 C^7 F^{maj7} vib

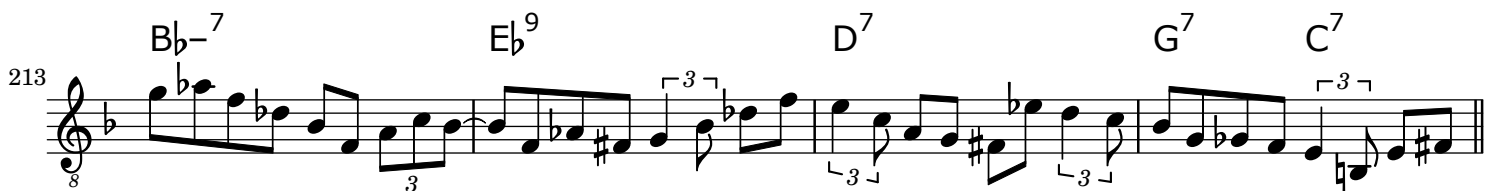
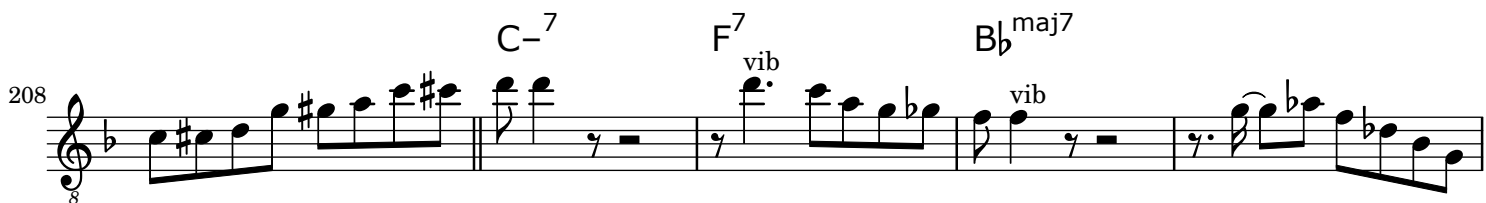
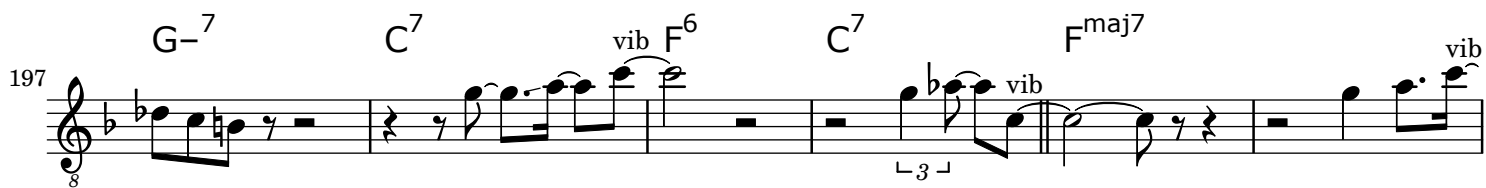
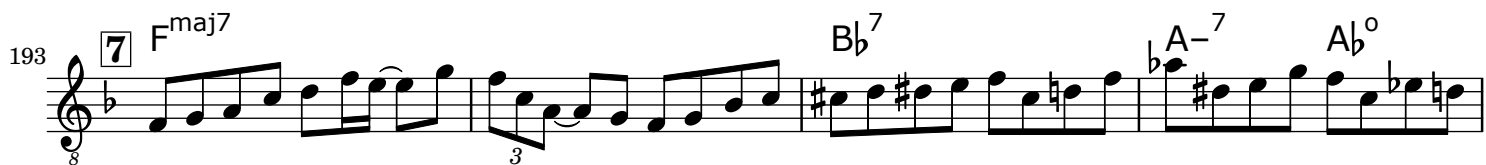
91 G^7 C^7 F vib

96 F^{maj7} Bb^7 $A-^7$ Ab^0 $G-^7$

102 C^7 F^6 C^7 F^6 Bb^7

108 $A-^7$ Ab^0 $G-^7$ C^7 F^6

C⁻⁷F⁷B^b maj⁷B^b-⁷



217 F^{maj7} G^7 C^7 vib

222 F^6 F^{maj7} Bb^7 $A-^7$ Ab^0 vib

229 $G-^7$ C^7 F^6 C^7 F^{maj7} vib

234 vib Bb^7 $A-^7$ A^0 vib $G-^7$ C^7

239 F^6 $C-^7$ F^7 Bb^{maj7}

245 $Bb-^7$ Eb^9 D^7 G^7 C^7 F^{maj7}

251 G^7 C^7 F^6