

My Funny Valentine

Stan Getz

♩ = 131
1
F⁻ F⁻ maj7 vib F⁻⁷

4
F⁻⁶ vib D^b maj7 B^{b-7} G[∅]

8
C^{7b9} F⁻ vib F⁻ maj7 F⁻⁷ vib

12
F⁻⁶ vib D^b maj7 B^{b-7}

15
D^{b-6} E^{b7b9} vib A^b maj7 B^{b-7}

18
C⁻⁷ B^{b-7} A^b maj7 B^{b-7} C⁻⁷ B^{b-7} vib

21
A^b maj7 C⁷ F⁻ E^{b-7} D⁷ D^b maj7 vib

24
G[∅] C^{7b9} F⁻ vib F ^{maj7}

27
D^b maj7 vib

30
G[∅] C^{7b9} F⁻ E^{b-7} D^{7#11} vib

70 $B\flat^{-7}$ $E\flat^{7\flat 9}$ $A\flat^6$ vib

73 F^- $F^- \text{maj}7$ F^{-7}

76 F^{-6} $D\flat \text{maj}7$ $B\flat^{-7}$ G^\emptyset vib

80 $C^{7\flat 9}$ F^- $F^- \text{maj}7$ vib

83 F^{-7} F^{-6} vib $D\flat \text{maj}7$

86 $B\flat^{-7}$ $D\flat^{-6}$ $E\flat^{7\flat 9}$ vib

89 $A\flat \text{maj}7$ $B\flat^{-7}$ C^{-7} $B\flat^{-7}$ $A\flat \text{maj}7$ $B\flat^{-7}$ vib

92 C^{-7} $B\flat^{-7}$ $A\flat \text{maj}7$ C^7 F^{-7} $E\flat^{-7}$

95 $D\flat \text{maj}7$ G^\emptyset $C^{7\flat 9}$ F^- vib

98 $F^- \text{maj}7$ F^{-7} F^{-6} vib $D\flat \text{maj}7$

102 G^\emptyset $C^{7\flat 9}$ vib F^- $E\flat^{-7}$ $D^7\#11$

D \flat maj7

B \flat -7

E \flat 7 \flat 9

A \flat 6

vib

vib

105

Musical staff 105: Treble clef, key signature of two flats (B-flat major/D-flat minor). The staff contains a melodic line starting with a dotted quarter note on G4, followed by eighth notes. There are vibrato markings above the first and second notes. A triplet of eighth notes is marked with a bracket and '3', and a sixteenth-note triplet is marked with a bracket and '6'. The staff ends with a quarter rest and a quarter note on G4.

108

Musical staff 108: Treble clef, key signature of two flats. The staff contains a melodic line with eighth-note patterns. A box containing the number '4' is positioned above the staff. Chord changes are indicated above the staff: F-, N.C., F- maj7, and N.C. A triplet of eighth notes is marked with a bracket and '3'. The staff ends with a double bar line.