

# My Funny Valentine

Stan Getz

$\text{♩} = 131$   
D-

Musical staff 1 (measures 1-3): Treble clef, key signature of two flats, 4/4 time. Measure 1 starts with a first ending bracket labeled '1'. Chords: D- (measures 1-2), D-maj7 (measure 2), vib (measures 2-3), D-7 (measure 3).

Musical staff 2 (measures 4-6): Treble clef. Measure 4 starts with a first ending bracket labeled '4'. Chords: D-6 (measures 4-5), vib (measures 4-5), Bb maj7 (measure 5), G-7 (measures 5-6), E∅ (measure 6).

Musical staff 3 (measures 7-9): Treble clef. Measure 7 starts with a first ending bracket labeled '8'. Chords: A7b9 (measures 7-8), D- (measure 8), vib (measures 8-9), D-maj7 (measures 9-10), D-7 (measures 10-11), vib (measures 10-11).

Musical staff 4 (measures 12-14): Treble clef. Measure 12 starts with a first ending bracket labeled '8'. Chords: D-6 (measures 12-13), vib (measures 13-14), Bb maj7 (measures 14-15), G-7 (measures 15-16).

Musical staff 5 (measures 15-17): Treble clef. Measure 15 starts with a first ending bracket labeled '8'. Chords: Bb-6 (measures 15-16), C7b9 (measures 16-17), vib (measures 17-18), Fmaj7 (measures 18-19), G-7 (measures 19-20), A-7 (measures 20-21), G-7 (measures 21-22).

Musical staff 6 (measures 19-21): Treble clef. Measure 19 starts with a first ending bracket labeled '8'. Chords: Fmaj7 (measures 19-20), G-7 (measures 20-21), A-7 (measures 21-22), G-7 (measures 22-23), vib (measures 23-24), Fmaj7 (measures 24-25), A7 (measures 25-26).

Musical staff 7 (measures 22-24): Treble clef. Measure 22 starts with a first ending bracket labeled '8'. Chords: D- (measures 22-23), C-7 (measures 23-24), B7 (measures 24-25), Bb maj7 (measures 25-26), vib (measures 26-27), E∅ (measures 27-28), A7b9 (measures 28-29), D- (measures 29-30).

Musical staff 8 (measures 26-28): Treble clef. Measure 26 starts with a first ending bracket labeled '8'. Chords: D maj7 (measures 26-27), D-7 (measures 27-28), D-6 (measures 28-29), Bb maj7 (measures 29-30), vib (measures 30-31).

Musical staff 9 (measures 30-32): Treble clef. Measure 30 starts with a first ending bracket labeled '8'. Chords: E∅ (measures 30-31), A7b9 (measures 31-32), D- (measures 32-33), vib (measures 33-34), C-7 (measures 34-35), B7#11 (measures 35-36).

33  $B\flat^{maj7}$   $G^{-7}$   $C^{7\flat9}$   $F^6$  vib

36  $D^{-}$   $D^{-maj7}$

39  $D^{-7}$   $D^{-6}$  vib  $B\flat^{maj7}$

42  $G^{-7}$   $E^{\emptyset}$   $A^{7\flat9}$   $D^{-}$  vib

46  $D^{-maj7}$   $D^{-7}$   $D^{-6}$   $B\flat^{maj7}$

50  $G^{-7}$   $B\flat^{-6}$   $C^{7\flat9}$  vib

53  $F^{maj7}$   $G^{-7}$   $A^{-7}$   $G^{-7}$   $F^{maj7}$   $G^{-7}$   $A^{-7}$   $G^{-7}$  vib

57  $F^{maj7}$   $A^7$   $D^{-7}$   $C^{-7}$   $B^7$   $B\flat^{maj7}$  vib

60  $E^{\emptyset}$   $A^{7\flat9}$   $D^{-}$   $D^{-maj7}$   $D^{-7}$  vib

64  $D^{-6}$   $B\flat^{maj7}$   $E^{\emptyset}$   $A^{7\flat9}$  vib

67 Musical staff 67: Treble clef, key signature of one flat. Chords: D-, C-7, B7#11, Bbmaj7. Rhythmic patterns include triplets and vibrato.

70 Musical staff 70: Treble clef, key signature of one flat. Chords: G-7, C7b9, F6. Rhythmic patterns include triplets and vibrato.

73 Musical staff 73: Treble clef, key signature of one flat. Chords: D-, D-maj7, D-7. Rhythmic patterns include triplets and a sextuplet.

76 Musical staff 76: Treble clef, key signature of one flat. Chords: D-6, Bbmaj7, G-7, E0. Rhythmic patterns include triplets and vibrato.

80 Musical staff 80: Treble clef, key signature of one flat. Chords: A7b9, D-, D-maj7. Rhythmic patterns include sextuplets and triplets.

83 Musical staff 83: Treble clef, key signature of one flat. Chords: D-7, D-6, Bbmaj7, G-7. Rhythmic patterns include triplets and sextuplets.

87 Musical staff 87: Treble clef, key signature of one flat. Chords: Bb-6, C7b9, Fmaj7, G-7, A-7, G-7. Rhythmic patterns include triplets and vibrato.

91 Musical staff 91: Treble clef, key signature of one flat. Chords: Fmaj7, G-7, A-7, G-7, Fmaj7, A7, D-7, C-7. Rhythmic patterns include sextuplets and triplets.

95 Musical staff 95: Treble clef, key signature of one flat. Chords: Bbmaj7, E0, A7b9, D-. Rhythmic patterns include triplets and vibrato.

D-<sup>maj7</sup>

D-<sup>7</sup>

D-<sup>6</sup>  
vib

B<sup>b</sup><sup>maj7</sup>

98

E<sup>∅</sup>

A<sup>7</sup><sup>b9</sup>

D-

C-<sup>7</sup>

B<sup>7</sup><sup>#11</sup>

102

B<sup>b</sup><sup>maj7</sup>

G-<sup>7</sup>

C<sup>7</sup><sup>b9</sup>

F<sup>6</sup>

105

4

D-

N.C.

D-<sup>maj7</sup>

N.C.

108