

# Slipped again

Steve Coleman

♩ = 132

1

8

5

8

9

8

13

8

16

8

18

8

20

8

23

8

28

8

31

8

Chords:  $G^7$ ,  $C^7$ ,  $G^7$ ,  $B^-7$ ,  $E^7$ ,  $A^-7$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $G^7$ ,  $C^7$ ,  $G^7$ ,  $B^-7$ ,  $E^7$ ,  $A^-7$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $G^7$ ,  $A^-7$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $G^7$ ,  $C^7$ ,  $G^7$ ,  $B^-7$ ,  $E^7$

Techniques: vib, 3, 6, 5, 8

33

Musical staff 33: Treble clef, key signature of one sharp (F#). Chords: A-7, D7. Includes a triplet of eighth notes and a fermata.

35

Musical staff 35: Treble clef, key signature of one sharp (F#). Chords: G7 vib, A-7, D7, G7. Includes a vibrato mark, a triplet of eighth notes, and a boxed number 4.