

The Oracle (Solo 2)

Steve Coleman

$\text{♩} = 104$
1 $B\flat-$

5

9 vib

12 6 6

15 6 3 6

18 5

21 6 6

24

27 6 3

30 6 6

33 vib 6 6

37 $E\flat-$ C- 3 7 6

40 $B^{\text{maj7} \#11}$ $B\flat-$ $E\flat-$ 3 3

43 $B^{maj7 \#11}$ E_b- $B^{maj7 \#11}$

46 $G-^7$ $F^\#^{maj7}$ B^{maj7}

49 $B_b^{maj7 \#11}$ B_b-^7 vib

54

57

61

64

67

71

74

78 E_b-

81 $C-$ $B^{maj7 \#11}$ B_b-

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 43 to 81. The notation is in treble clef with a key signature of two flats (B-flat major). The score includes various musical notations such as eighth and sixteenth notes, rests, and ties. Chord symbols are placed above the staff to indicate the harmonic context: $B^{maj7 \#11}$, E_b- , $G-^7$, $F^\#^{maj7}$, B^{maj7} , $B_b^{maj7 \#11}$, B_b-^7 , $C-$, and B_b- . Measure numbers 43, 46, 49, 54, 57, 61, 64, 67, 71, 74, 78, and 81 are marked at the beginning of their respective staves. Performance instructions include 'vib' (vibrato) in measure 49 and a box containing the number '2' in measure 49. Rhythmic groupings are indicated by numbers 6, 3, 9, 10, 7, and 9 under the notes. The score concludes with a double bar line at the end of measure 81.

84 $E\flat-$ $B^{maj7} \#11$ $E\flat-$ $B^{maj7} \#11$

88 $G-^7$ $F\#^{maj7}$ $B^{maj7} \#11$

91 $B\flat^{maj7} \#11$ $B\flat-$

96 vib

100