

# The Oracle (Solo 2)

Steve Coleman

♩ = 104  
G-

1

5

9

12

15

18

21

24

27

30

33

37

vib

C-

A-

G#maj7 #11      G-      C-      G#maj7 #11  
 40

C-      G#maj7 #11      E-7  
 44

D#maj7      G#maj7      Gmaj7 #11      2 G-7  
 47

51

55

59

62

66

70

74

78

A- G#maj7 #11 G-  
8 6 6

C- G#maj7 #11 C- G#maj7 #11  
8

E-7 D#maj7 G#maj7 #11  
8 6 7 10

Gmaj7 #11 G-  
8 3 6

vib  
8 6 3 10

100 3 7

Detailed description: This page contains six staves of musical notation for guitar, numbered 81 through 100. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various chord diagrams (A-, G#maj7 #11, G-, C-, E-7, D#maj7, Gmaj7 #11) and fret numbers (6, 7, 10, 3). The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, often with slurs and accents. A triplet of eighth notes is marked with a '3' in a box at measure 92. A vibrato mark 'vib' is placed above a note in measure 97. The piece concludes with a double bar line at measure 100.