

# Ask Me Now

Steve Lacy

$\text{♩} = 85$

1 E<sup>-7</sup> A<sup>7</sup> D<sup>#-7</sup> G<sup>#7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>#-7</sup> F<sup>#7</sup> C<sup>-7</sup> F<sup>7</sup>

4 G<sup>#7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b</sup> maj7 C<sup>7</sup> C<sup>-7</sup> F<sup>7</sup>

8 D<sup>-7</sup> C<sup>#7</sup> C<sup>-7</sup> B<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>#-7</sup> G<sup>#7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>#-7</sup> F<sup>#7</sup> C<sup>-7</sup> F<sup>7</sup>

12 G<sup>#7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b</sup> maj7 C<sup>7</sup>

15 C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>-7</sup> F

18 B<sup>b</sup> maj7 C<sup>#-7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> maj7

21 G<sup>-7</sup> C<sup>7</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup>

24 B<sup>b-7</sup> E<sup>b7</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>#-7</sup> G<sup>#7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>#-7</sup> F<sup>#7</sup>

27 C<sup>-7</sup> F<sup>7</sup> G<sup>#7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>7</sup>

30

B $\flat$  maj7 C<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> B $\flat$

vib

6 10 6 6 6

10 vib

Detailed description: This musical notation is for guitar, starting at measure 30. The key signature has one flat (Bb). The piece consists of five measures. Measure 30 starts with a Bb maj7 chord and a sixteenth-note run (6-5-4-3-2-1-2-3-4-5) with a vibrato (vib) effect. Measure 31 features a C7 chord and a sixteenth-note run (6-5-4-3-2-1-2-3-4-5) with a vibrato effect. Measure 32 has a C-7 chord and a sixteenth-note run (6-5-4-3-2-1-2-3-4-5) with a vibrato effect. Measure 33 contains an F7 chord and a sixteenth-note run (6-5-4-3-2-1-2-3-4-5) with a vibrato effect. Measure 34 has a Bb chord and a sixteenth-note run (6-5-4-3-2-1-2-3-4-5) with a vibrato effect. The piece ends with a double bar line. Fingering numbers (6, 10, 6, 6, 6) are placed below the notes in measures 30, 31, 32, 33, and 34 respectively. A '10 vib' annotation is placed above the final note in measure 34.