

Let's Cool One

Steve Lacy

$\text{♩} = 132$
F^{maj7}

1

4

7

10

13

16

19

22

25

29

33

36

This musical score is written for guitar in the key of B-flat major (one flat). It consists of six staves of music, each with a corresponding line of chord diagrams above it. The staves are numbered 39, 42, 46, 50, 53, and 57. The chord diagrams are placed above the notes they apply to. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and the instruction 'N.C.' (No Chords) at the end of the sixth staff.

39 F D⁷ G⁻⁷ C⁷ F^{maj7}

42 G⁻⁷ C⁷ F^{maj7} G⁻⁷ A⁻⁷ D⁷ G⁻⁷

46 C⁷ F C⁻⁷

50 F⁷ B^b maj⁷ D⁻⁷ G⁷ G⁻⁷ C⁷

53

57 F^{maj7} G⁻⁷ C⁷ F^{maj7} G⁻⁷ A⁻⁷ D⁷

61 G⁻⁷ C⁷ F N.C.