

# Steve's Blues

Steve Turre

$\text{♩} = 204$   
N.C.

**2**

1

3

6

9

Chords:  $D^7$ ,  $G^7$ ,  $F\#^-7$ ,  $B^7$ ,  $E^-7$ ,  $A^7$ ,  $D^7$ ,  $vib$

**3**

12

15

18

Chords:  $A^7$ ,  $D^7$ ,  $G^7$ ,  $D^7$ ,  $F\#^-7$ ,  $B^7$ ,  $E^-7$

**4**

22

26

31

Chords:  $A^7$ ,  $D^7$ ,  $G^7$ ,  $D^7$ ,  $vib$ ,  $G^7$ ,  $D^7$ ,  $F\#^-7$ ,  $B^7$ ,  $E^-7$

34 A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

37 5 D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

40 G<sup>7</sup> vib D<sup>7</sup>

44 F<sup>#-7</sup> B<sup>7</sup> E<sup>-7</sup> A<sup>7</sup>

47 D<sup>7</sup> A<sup>7</sup>

Detailed description: This is a bass guitar sheet music page for measures 34 through 47. The key signature is D major (two sharps). The music is written in a single bass clef staff. Measure 34 starts with an A7 chord and contains eighth notes with slurs. Measure 37 features a 5th fret barre (indicated by a box with the number 5) and includes chords D7 and G7. Measure 40 has a G7 chord followed by a triplet of eighth notes, then a vibrato (vib.) over a dotted quarter note, and ends with another triplet. Measure 44 contains chords F#-7, B7, E-7, and A7, with triplets and a 3-measure rest. Measure 47 begins with a D7 chord, includes a triplet, and ends with a 6-measure rest. The piece concludes with a double bar line.