

Eighty-One

Wayne Shorter

$\text{♩} = 138$

The musical score for "Eighty-One" by Wayne Shorter is presented in a single system with ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 138. The score includes various musical notations such as slurs, accents, vibrato (vib), and articulation marks. Chord changes are indicated above the staff lines. The piece is divided into three sections, each starting with a circled number (1, 2, 3) in a square box. The first section (measures 1-12) features chords F7 sus4, Bb7 sus4, and C7 sus4. The second section (measures 13-22) features Bb7 sus4 and F7 sus4. The third section (measures 23-36) features F7 sus4, Bb7 sus4, and C7 sus4. The score concludes with a final measure on the tenth staff.

1 $F^7 \text{ sus}4$ $B\flat^7 \text{ sus}4$ $F^7 \text{ sus}4$

5 $B\flat^7 \text{ sus}4$ $F^7 \text{ sus}4$ $C^7 \text{ sus}4$

10 $B\flat^7 \text{ sus}4$ $F^7 \text{ sus}4$

13 2 $B\flat^7 \text{ sus}4$ $F^7 \text{ sus}4$

17 $B\flat^7 \text{ sus}4$ $F^7 \text{ sus}4$

20 $C^7 \text{ sus}4$ $B\flat^7 \text{ sus}4$

23 $F^7 \text{ sus}4$ 3

26 $B\flat^7 \text{ sus}4$ $F^7 \text{ sus}4$

29 $B\flat^7 \text{ sus}4$ $F^7 \text{ sus}4$

33 $C^7 \text{ sus}4$ $B\flat^7 \text{ sus}4$ $F^7 \text{ sus}4$

36 $B\flat^7 \text{ sus4}$ vib

39 $F^7 \text{ sus4}$ 3 6 6

41 $B\flat^7 \text{ sus4}$ $F^7 \text{ sus4}$ 6 3 3 5 3

44 $C^7 \text{ sus4}$ $B\flat^7 \text{ sus4}$ 3 3 5

47 $F^7 \text{ sus4}$ 5 $B\flat^7 \text{ sus4}$ 3 3 3

51 $F^7 \text{ sus4}$ $B\flat^7 \text{ sus4}$ 6 3

54 $F^7 \text{ sus4}$ $C^7 \text{ sus4}$ 3 6 7

58 $F^7 \text{ sus4}$ vib 6 3 3 3 6