

Eighty-One

Wayne Shorter

$\text{♩} = 138$

1 $G^7 \text{ sus}4$ $C^7 \text{ sus}4$ $G^7 \text{ sus}4$

5 $C^7 \text{ sus}4$ $G^7 \text{ sus}4$ $D^7 \text{ sus}4$

10 $C^7 \text{ sus}4$ $G^7 \text{ sus}4$

13 2 $C^7 \text{ sus}4$ $G^7 \text{ sus}4$

17 $C^7 \text{ sus}4$ $G^7 \text{ sus}4$

20 $D^7 \text{ sus}4$ $C^7 \text{ sus}4$

23 3 $G^7 \text{ sus}4$

26 $C^7 \text{ sus}4$ $G^7 \text{ sus}4$

29 $C^7 \text{ sus}4$ $G^7 \text{ sus}4$

33 $D^7 \text{ sus}4$ $C^7 \text{ sus}4$ $G^7 \text{ sus}4$

Detailed description: This is a musical score for the piece 'Eighty-One' by Wayne Shorter. It is written in 4/4 time with a tempo of 138 beats per minute. The key signature has one sharp (F#). The score is divided into three sections, each starting with a circled number (1, 2, 3). The first section (measures 1-12) features a melodic line with eighth notes and triplets, and guitar chords G7 sus4, C7 sus4, and D7 sus4. The second section (measures 13-22) continues the melodic development with vibrato markings and includes chords C7 sus4, G7 sus4, and D7 sus4. The third section (measures 23-36) concludes with a final melodic phrase and includes chords G7 sus4, C7 sus4, and D7 sus4. The score includes various musical notations such as slurs, accents, and vibrato markings.

36 C⁷ sus4

39 G⁷ sus4

41 C⁷ sus4 G⁷ sus4

44 D⁷ sus4 C⁷ sus4

47 G⁷ sus4 C⁷ sus4

51 G⁷ sus4 C⁷ sus4

54 G⁷ sus4 D⁷ sus4

58 G⁷ sus4 vib

4 **5** **6**

8 8 8 8 8 8 8 8