

Speak No Evil

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♩ = 143

1 C^{-7} D_b^{maj7} C^{-7} D_b^{maj7}

5 C^{-7} D_b^{maj7} C^{-7}

8 D_b^{maj7} E^{-11} $A^{9\ 13}$ D^{-11} $G^{9\ 13}$

11 A^{\emptyset} B_b^{-7} A^{\emptyset} B_b^{-7}

15 C^{-7} D_b^{maj7} C^{-7} D_b^{maj7}

19 C^{-7} D_b^{maj7} C^{-7} D_b^{maj7}

23 E^{-11} $A^{9\ 13}$ D^{-11} $G^{9\ 13}$ A^{\emptyset} B_b^{-7}

27 A^{\emptyset} B_b^{-7} C^{-7} A_b^7

31 G^{-7} G_b^{\emptyset} F^{-7} B_b^{\emptyset}

35 E_b^7 D_b^7 C^{-7} D_b^{maj7}

39 C^{-7} D_b^{maj7} C^{-7}

42 $D\flat^{maj7}$ C^{-7} $D\flat^{maj7}$ E^{-11} $A^{9\ 13}$

46 D^{-11} $G^{9\ 13}$ A^\emptyset $B\flat^{-7}$ A^\emptyset

50 $B\flat^{-7}$ C^{-7} $D\flat^{maj7}$ C^{-7}

54 $D\flat^{maj7}$ C^{-7} $D\flat^{maj7}$ C^{-7}

58 $D\flat^{maj7}$ E^{-11} $A^{9\ 13}$ D^{-11} $G^{9\ 13}$ A^\emptyset

62 $B\flat^{-7}$ A^\emptyset $B\flat^{-7}$ C^{-7}

66 $D\flat^{maj7}$ C^{-7} $D\flat^{maj7}$ C^{-7}

69 C^{-7} $D\flat^{maj7}$ C^{-7} $D\flat^{maj7}$

73 E^{-11} $A^{9\ 13}$ D^{-11} $G^{9\ 13}$ A^\emptyset

76 $B\flat^{-7}$ A^\emptyset $B\flat^{-7}$ C^{-7} $A\flat^7$

80 G^{-7} $G\flat^\emptyset$ F^{-7} $B\flat^\emptyset$

84 $\text{vib } E\flat^7$ $D\flat^7$ C^{-7} $D\flat^{\text{maj}7}$ C^{-7}

Musical staff 84: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments. Above the staff, the following chords are indicated: $\text{vib } E\flat^7$, $D\flat^7$, C^{-7} , $D\flat^{\text{maj}7}$, and C^{-7} . A '6' with a slur is placed over a sixteenth-note triplet. A 'vib' marking is placed over a dotted quarter note. The staff ends with a double bar line and a fermata.

90 $D\flat^{\text{maj}7}$ C^{-7} $D\flat^{\text{maj}7}$ C^{-7}

Musical staff 90: Treble clef, key signature of two flats. The staff contains a melodic line with triplets. Above the staff, the following chords are indicated: $D\flat^{\text{maj}7}$, C^{-7} , $D\flat^{\text{maj}7}$, and C^{-7} . The staff features several triplet markings (indicated by a '3' and a slur) and ends with a double bar line and a fermata.

94 $D\flat^{\text{maj}7}$ E^{-11} $A^{9 13}$ D^{-11} $G^{9 13}$ A^\emptyset

Musical staff 94: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments. Above the staff, the following chords are indicated: $D\flat^{\text{maj}7}$, E^{-11} , $A^{9 13}$, D^{-11} , $G^{9 13}$, and A^\emptyset . A 'vib' marking is placed over a dotted quarter note. A '6' with a slur is placed over a sixteenth-note triplet. The staff ends with a double bar line and a fermata.

98 $B\flat^{-7}$ A^\emptyset $B\flat^{-7}$ N.C.

Musical staff 98: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments. Above the staff, the following chords are indicated: $B\flat^{-7}$, A^\emptyset , $B\flat^{-7}$, and N.C. (No Chord). A '3' with a slur is placed over a triplet. A '6' with a slur is placed over a sixteenth-note triplet. The staff ends with a double bar line and a fermata.