

If I Were a Bell

Woody Shaw

$\text{♩} = 252$
N.C.

1 2 G⁷

2 G⁻⁷ C⁷ F^{maj7} A[∅]

6 D⁷ G⁷ G⁻⁷ C⁷

9 F⁷ B^{b7} F⁷ A^{9 13} D⁻⁷

14 B⁻⁷ E⁷ A^{maj7} E⁷ A^{maj7} D⁷

17 G⁷ G⁻⁷ C⁷ F^{maj7}

20 A[∅] D⁷ G⁷ G⁻⁷ C⁷

25 F⁷ B^{b7} B[∅] F E^{9 13} E^{b7} D⁷ G⁻⁷

30 C⁷ F D^{9 13} G⁷

34 G⁻⁷ C⁷ F^{maj7} A[∅]

38 D⁷ G⁷ G⁻⁷ C⁷ F⁷

42 B^{b7} F⁷ A^{9 13} D⁻⁷

Musical score for guitar in B-flat major, measures 46-60. The score is written in treble clef with a key signature of two flats (B-flat major). The music features a variety of chords and melodic lines with triplets.

Measures 46-48: Chords B⁻⁷, E⁷, A^{maj7}, E⁷, A^{maj7}, D⁷. Melody includes triplets.

Measures 49-51: Chords G⁷, G⁻⁷, C⁷, F^{maj7}. Melody includes triplets.

Measures 52-55: Chords A[∅], D⁷, G⁷. Melody includes triplets.

Measures 56-59: Chords G⁻⁷, C⁷, F⁷, B^{b7}, B[∅], F, E^{9 13}. Melody includes triplets.

Measure 60: Chords E^{b7}, D⁷, G⁻⁷, C⁷, F. Melody includes triplets.