

If I Were a Bell

Woody Shaw

$\text{♩} = 252$
N.C.

1 **2** A⁷

2 A⁻⁷ D⁷ G^{maj7} B[∅]

6 E⁷ A⁷ A⁻⁷ D⁷

9 G⁷ C⁷ G⁷ B^{9 13} E⁻⁷

14 C^{#-7} F^{#7} B^{maj7} F^{#7} B^{maj7} E⁷

17 A⁷ A⁻⁷ D⁷ G^{maj7}

20 B[∅] E⁷ A⁷ A⁻⁷ D⁷

25 G⁷ C⁷ C^{#∅} G F^{#9 13} F⁷ E⁷ A⁻⁷

3

30 D⁷ G E^{9 13} A⁷

34 A⁻⁷ D⁷ G^{maj7} B[∅]

38 E⁷ A⁷ A⁻⁷ D⁷ G⁷

42 C⁷ G⁷ B^{9 13} E⁻⁷

46 $C\#^{-7}$ $F\#^7$ B^{maj7} $F\#^7$ B^{maj7} E^7

49 A^7 A^{-7} D^7 G^{maj7}

52 B^\emptyset E^7 A^7

56 A^{-7} D^7 G^7 C^7 $C\#^0$ G $F\#^9 13$

60 F^7 E^7 A^{-7} D^7 G

The musical score consists of five staves of music in the key of D major. The first staff (measures 46-48) features a melodic line with triplets and chords $C\#^{-7}$, $F\#^7$, B^{maj7} , $F\#^7$, B^{maj7} , and E^7 . The second staff (measures 49-51) continues with chords A^7 , A^{-7} , D^7 , and G^{maj7} . The third staff (measures 52-55) includes B^\emptyset , E^7 , and A^7 . The fourth staff (measures 56-59) features A^{-7} , D^7 , G^7 , C^7 , $C\#^0$, G , and $F\#^9 13$. The fifth staff (measures 60-62) concludes with F^7 , E^7 , A^{-7} , D^7 , and G . The score includes various musical notations such as triplets, slurs, and rests.