

# Imagination

Woody Shaw

♩ = 60

1  $E_b^{maj7}$   $E^{o7}$   $F^{-7}$   $B_b^7$

3  $E_b^{maj7}$   $A_b^9$   $G^\emptyset$   $C^7$

5  $F^{-}$   $C^9 13$   $F^{-7}$   $B_b^7$   $G^7$   $C^7$

8  $F^{-7}$   $B_b^7$

9  $E_b^{maj7}$   $E^{o7}$   $F^{-7}$

11  $E_b^{maj7}$   $A_b^{maj7}$   $G^\emptyset$   $C^7$

13  $F^{-}$   $C^9 13$   $F^{-7}$   $B_b^7$   $E_b^{maj7}$

16  $B_b^{-7}$   $E_b^9$   $A_b^{maj7}$   $F^{-7}$

18  $A^{-7}$   $D^7$   $G^{-7}$  vib

20  $E^\emptyset$   $A^7 b9$   $D^{-7}$   $G^{-7}$   $C^{-7}$   $F^7$

23  $B_b^9 13$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 23 staves of music. The first staff begins with a first ending bracket labeled '1' and a tempo marking of ♩ = 60. Chords are indicated above the staff, and various fingerings (e.g., 10, 6, 12, 15, 14, 10, 11, 6, 6, 6) are shown below the notes. The score includes a variety of chord voicings such as major 7th, dominant 7th, minor 7th, and diminished chords, as well as extended chords like 9th, 13th, and 9th 13th. The piece concludes with a vibrato marking ('vib') on the final note of the 18th staff.

25  $E_b^{maj7}$   $E^{o7}$   $F^{-7}$   $B_b^7$   $E_b^{maj7}$   $A_b^9$

28  $G^{\emptyset}$   $C^7$   $F^{-7}$   $C^{9\ 13}$   $F^{-7}$   $B_b^7$   
vib

31  $G^7$   $D_b^{7\ #11}$   $C^7$   $F^-$   $B^7\ #11$   
vib

34  $B_b^9\ sus4$   $B_b^7$   $E_b^6$   $E_b^{sus4}$   $E_b^6$   $E_b^{sus4}$   
10

37  $E_b^6$   $E_b^{sus4}$   $E_b^6$   $E_b^{sus4}$   
6 6