

Rosewood

Woody Shaw

$\text{♩} = 172$

1

E⁻⁹ D⁻⁹ E⁻⁹ D⁻⁹ A⁻⁹ G⁻⁹ E_b⁹

E⁻⁹ D⁻⁹ E⁻⁹ D⁻⁹ A⁻⁹ G⁻⁹ E_b maj7 9

5

F maj7 9 F⁻⁹ B_b⁹ E⁷ #11

9

E_b maj7 9 G^{#9} C^{#9} sus4 C^{#9} A⁻⁹ G⁻⁹

13

A⁻⁹ G⁻⁹ E_b maj7 9 C[#] maj7 B maj7 #11

18

A⁻⁹ G⁻⁹ A⁻⁹ G⁻⁹ E_b maj7 C[#] maj7

21

B maj7 #11 G^{#7} sus4 F^{#7} sus4 G^{#7} sus4 F^{#7} sus4 E⁷ sus4 D⁷ sus4

24

E⁷ sus4 D⁷ sus4 G⁻⁷

28

F^{#-11} F^{#6}

30

G⁹ G⁶ F⁻⁷ E⁷ sus4 F⁷ sus4

34

38 E^{-9} D^{-9} E^{-9} D^{-9}

Musical staff 38: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with sixteenth-note patterns. Chord symbols E^{-9} and D^{-9} are placed above the staff. Fingering numbers 6, 5, and 6 are written below the staff.

40 A^{-7} G^{-7} $E_b^{maj7\ 9}$ E^{-9} D^{-9}

Musical staff 40: Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note patterns. Chord symbols A^{-7} , G^{-7} , $E_b^{maj7\ 9}$, E^{-9} , and D^{-9} are placed above the staff. Fingering numbers 3, 7, 6, 5, and 5 are written below the staff.

43 E^{-9} D^{-9} A^{-9} G^{-9} $E_b^{maj7\ 9}$ $F^{maj7\ 9}$

Musical staff 43: Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note patterns. Chord symbols E^{-9} , D^{-9} , A^{-9} , G^{-9} , $E_b^{maj7\ 9}$, and $F^{maj7\ 9}$ are placed above the staff.

48 F^{-9} B_b^9 $E^{7\ \#11}$ $E_b^{maj7\ 9}$ $G\#^9$

Musical staff 48: Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note patterns. Chord symbols F^{-9} , B_b^9 , $E^{7\ \#11}$, $E_b^{maj7\ 9}$, and $G\#^9$ are placed above the staff. Fingering number 3 is written below the staff.

53 $C\#^9$ A^{-9} G^{-9} A^{-9} G^9 E_b^{maj7} $C\#^{maj7}$

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note patterns. Chord symbols $C\#^9$, A^{-9} , G^{-9} , A^{-9} , G^9 , E_b^{maj7} , and $C\#^{maj7}$ are placed above the staff. Fingering numbers 6 and 5 are written below the staff.

57 $B^{maj7\ \#11}$ A^{-9} G^{-9} A^{-9} G^{-9} E_b^{maj7} $C\#^{maj7}$ $C\#^{maj7\ \#11}$

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note patterns. Chord symbols $B^{maj7\ \#11}$, A^{-9} , G^{-9} , A^{-9} , G^{-9} , E_b^{maj7} , $C\#^{maj7}$, and $C\#^{maj7\ \#11}$ are placed above the staff.

62 $A^7\ sus4$ $F^7\ sus4$ $A^7\ sus4$ $F^7\ sus4$ $A^7\ sus4$ $F^7\ sus4$

Musical staff 62: Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note patterns. Chord symbols $A^7\ sus4$ and $F^7\ sus4$ are placed above the staff. Fingering number 3 is written below the staff.

66 $A^7\ sus4$ $F^7\ sus4$ $A^7\ sus4$ $F^7\ sus4$

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note patterns. Chord symbols $A^7\ sus4$ and $F^7\ sus4$ are placed above the staff. Fingering number 6 is written below the staff.