

# Stepping Stone

Woody Shaw

**1** N.C.

**2** D<sup>7</sup>

**3**

**4**

**8**

**12**

**15**

**19**

**22**

**27**

**31**

The music is in 4/4 time, key of D major (two sharps). The tempo is 266 BPM. The notation includes various measures of eighth and sixteenth-note patterns, chords (D7, G7), and grace notes. Measure numbers 1 through 31 are indicated at the start of each staff. Measure 1 starts with a dotted quarter note followed by a measure of eighth notes. Measure 2 begins with a D7 chord. Measure 3 shows a melodic line with grace notes. Measure 4 features a continuous eighth-note pattern. Measure 8 includes a bass line. Measure 12 shows a rhythmic pattern with sixteenth-note figures. Measure 15 contains a G7 chord. Measure 19 has a bass line with grace notes. Measure 22 includes a bass line. Measure 27 shows a melodic line with grace notes. Measure 31 concludes with a D7 chord.