

# Steve's Blues

Woody Shaw

$\text{♩} = 206$

1  $F^7$   $B\flat^7$   $F^7$

5  $B\flat^7$   $F^7$   $A^{-7}$   $D^7$   $G^{-7}$

10  $C^7$   $F^7$   $C^7$

13 2  $F^7$   $B\flat^7$   $F^7$

17  $B\flat^7$   $F^7$   $A^{-7}$   $D^7$   $G^{-7}$

22  $C^7$   $F^7$   $C^7$  3  $F^7$   $B\flat^7$

27  $F^7$   $B\flat^7$

30  $F^7$   $A^{-7}$   $D^7$   $G^{-7}$

34  $C^7$   $F^7$   $C^7$  4  $F^7$   $B\flat^7$   $F^7$

40  $B\flat^7$   $F^7$

44  $A^{-7}$   $D^7$   $G^{-7}$   $C^7$

47  $F^7$   $C^7$  5  $F^7$

Detailed description: This is a musical score for a blues piece titled "Steve's Blues" by Woody Shaw. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five numbered sections, each containing several lines of music. The notation includes various chords such as F7, Bb7, C7, A-7, D7, and G-7. There are also triplets and other rhythmic markings throughout the piece. The tempo is indicated as quarter note = 206. The score is arranged in a single system with five numbered sections, each starting with a measure number and a section number in a box.

50  $B\flat^7$   $F^7$   $B\flat^7$

54  $F^7$   $A^{-7}$   $D^7$   $G^{-7}$

58  $C^7$   $F^7$   $C^7$   $F^7$

Detailed description: This musical score consists of three staves of music in the key of B-flat major. The first staff (measures 50-53) features a melodic line with eighth notes and triplets, accompanied by chords  $B\flat^7$ ,  $F^7$ , and  $B\flat^7$ . The second staff (measures 54-57) continues the melody with chords  $F^7$ ,  $A^{-7}$ ,  $D^7$ , and  $G^{-7}$ . The third staff (measures 58-61) concludes the piece with chords  $C^7$ ,  $F^7$ ,  $C^7$ , and  $F^7$ . The piece ends with a double bar line and a final B-flat note.