

April in Paris

Wynton Marsalis

1 $\text{♩} = 154$ N.C. C N.C.

2 D° $D^{\flat 7}$ $C^{\text{maj}7}$ D° $A^{\flat 7}$

4 G^7 $C^{\text{maj}7}$ G^{-7}

8 C^7 $F^{\text{maj}7}$ B° E^7

12 A^{-7} $A-/G$ $F^{\# \circ}$ $B^7 \flat 9$ B^{-7} E^7

16 E° $A^7 \flat 9$ $F^{\# \circ}$ $F^{\circ 7}$ C/E $E^{\flat \circ}$ D° G^7

20 C^6 B° E^7 A^{-7} $A-/G$

23 $F^{\# \circ}$ $B^7 \flat 9$ $E^{\text{maj}7}$ D^{-7} G^7

25 D° G^7 $C^{\text{maj}7}$

27 E° $A^7 \#9 \#11 \flat 13$

29 D^9 D° G^7

Detailed description: This is a musical score for the jazz standard 'April in Paris' by Wynton Marsalis. The score is written for a single melodic line in 4/4 time with a tempo of 154. It consists of 12 staves of music, each with a measure number (1, 2, 4, 8, 12, 16, 20, 23, 25, 27, 29) and a set of chords. The chords are: N.C., C, N.C., D^o, D^{♭7}, C^{maj7}, D^o, A^{♭7}, G⁷, C^{maj7}, G⁻⁷, C⁷, F^{maj7}, B^o, E⁷, A⁻⁷, A-/G, F^{♯o}, B^{7 ♭9}, B⁻⁷, E⁷, E^o, A^{7 ♭9}, F^{♯o}, F^{o7}, C/E, E^{♭o}, D^o, G⁷, C⁶, B^o, E⁷, A⁻⁷, A-/G, F^{♯o}, B^{7 ♭9}, E^{maj7}, D⁻⁷, G⁷, D^o, G⁷, C^{maj7}, E^o, A^{7 ♯9 ♯11 ♭13}, D⁹, D^o, G⁷. The score includes various musical notations such as triplets, sixths, and vibrato (vib) markings.

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31 C^6 D^\emptyset G^7 C^{maj7}

35 D^\emptyset G^7 C^{maj7}

38 G^{-7} C^7 F^{maj7}

43 B^\emptyset E^7 A^{-7} $A-/G$ $F^\#\emptyset$

46 $B^7\flat9$ B^{-7} E^7 E^\emptyset $A^7\flat9$

49 $F^\#\emptyset$ $F^{\circ7}$ C/E $E\flat^\emptyset$ D^\emptyset G^7 C^6 B^\emptyset E^7

54 A^{-7} $A-/G$ $F^\#\emptyset$ $B^7\flat9$ E^{maj7} D^{-7} G^7

57 D^\emptyset G^7 C^{maj7}

59 E^\emptyset $A^7\#\flat9\#\flat11\flat13$

61 D^9 D^\emptyset G^7

63 C^6 D^\emptyset