

April in Paris

Wynton Marsalis

N.C.

1 $\text{♩} = 154$ N.C. A

2 B \emptyset B \flat ⁷ A^{maj7} B \emptyset F⁷

4 E⁷ A^{maj7} E⁻⁷

8 A⁷ D^{maj7} G \sharp \emptyset C \sharp ⁷

12 F \sharp ⁻⁷ F \sharp -/E D \sharp \emptyset G \sharp ⁷b⁹ G \sharp ⁻⁷ C \sharp ⁷

16 C \sharp \emptyset F \sharp ⁷b⁹ D \sharp \emptyset D⁰⁷ A/C \sharp C \emptyset B \emptyset E⁷

20 A⁶ G \sharp \emptyset C \sharp ⁷ F \sharp ⁻⁷ F \sharp -/E

23 D \sharp \emptyset G \sharp ⁷b⁹ C \sharp ^{maj7} B⁻⁷ E⁷

25 B \emptyset E⁷ A^{maj7}

27 C \sharp \emptyset F \sharp ⁷#⁹#¹¹ \flat ¹³

29 B^9 B^\emptyset E^7

31 A^6 B^\emptyset E^7

34 A^{maj7} B^\emptyset E^7

37 A^{maj7} E^{-7} A^7 vib

41 D^{maj7} $G^\#^\emptyset$ $C^\#7$ $F^\#-7$ $F^\#-/E$

45 $D^\#\emptyset$ $G^\#7b9$ $G^\#-7$ $C^\#7$

48 $C^\#\emptyset$ $F^\#7b9$ $D^\#\emptyset$ $D^{\circ7}$ $A/C^\#$ C° B^\emptyset E^7

52 A^6 $G^\#\emptyset$ $C^\#7$ $F^\#-7$ $F^\#-/E$ $D^\#\emptyset$ $G^\#7b9$

56 $C^\#\text{maj}7$ $B-7$ E^7 B^\emptyset E^7

58 A^{maj7} $C^\#\emptyset$

60 $F^\#7\#9\#11b13$ B^9

62 B^{\emptyset} E^7 A^6

Musical staff 62: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a B natural note marked with an asterisk. Chords B^{\emptyset} , E^7 , and A^6 are indicated above the staff. The line ends with two triplet markings over the final notes.

64 B^{\emptyset}

Musical staff 64: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a B natural note marked with an asterisk. Chords B^{\emptyset} , E^7 , and A^6 are indicated above the staff. The line ends with a double bar line. Fingerings 3, 6, 3, 6, 5 are indicated below the staff.