

Cherokee

Wynton Marsalis

1 $\text{♩} = 338$ N.C. 2 C^{maj7}

3 C^{maj7} G^{-7} C^7 F^{maj7}

7 $\text{B}^{\flat 7}$ C^{maj7} A^{-7} D^7 vib

13 D^{-7} $\text{C}^{\# 0}$ D^{-7} $\text{G}^9 13$ C^{maj7}

19 G^{-7} C^7 F^{maj7} $\text{B}^{\flat 7}$

25 C^{maj7} A^{-7} D^7 D^{-7} G^7 C^6

32 $\text{D}^{\# -7}$ $\text{G}^{\# 7}$ $\text{C}^{\# \text{maj7}}$ $\text{C}^{\# -7}$ $\text{F}^{\# 7}$

39 B^{maj7} B^{-7} E^7 A^{maj7}

44 A^{-7} D^7 D^{-7}

48 $\text{G}^9 13$ C^{maj7} G^{-7} C^7 F^{maj7}

55 $\text{B}^{\flat 7}$ C^{maj7} A^{-7} D^7 D^{-7}

62 G^7 C^6 C^{maj7} G^{-7}

3

68 C^7 F^{maj7} Bb^7

72 C^{maj7} $A-^7$ D^7

76 $D-^7$ $C\#^o$ $D-^7$

80 $G^9 13$ C^{maj7} $G-^7$

84 C^7 F^{maj7} Bb^7

88 C^{maj7} $A-^7$ D^7

93 $D-^7$ G^7 C^{maj7}

97 $D\#-^7$ $G\#^7$ $C\#^{maj7}$

100 $C\#-^7$ $F\#^7$

103 B^{maj7} $B-^7$ E^7

107 A^{maj7} $A-^7$ D^7 $D-^7$

112 $G^9 13$ C^{maj7} $G-^7$ C^7

117

122

F^{maj7} B^{b7} C^{maj7}

A⁻⁷ D⁷ D⁻⁷ G⁷ C⁶

Detailed description: The image shows two staves of musical notation. The first staff, starting at measure 117, contains five measures of music. Above the first measure is the chord symbol F^{maj7}, above the second is B^{b7}, and above the fifth is C^{maj7}. The second staff, starting at measure 122, contains five measures of music. Above the first measure is A⁻⁷, above the second is D⁷, above the third is D⁻⁷, above the fourth is G⁷, and above the fifth is C⁶. The music consists of eighth and quarter notes with various accidentals (sharps and flats) and rests. The piece concludes with a double bar line at the end of the second staff.