

# Cherokee

Wynton Marsalis

**1**  $\text{♩} = 338$  N.C. **2**  $G^{maj7}$

2  $G^{maj7}$   $D^{-7}$  vib  $G^7$   $C^{maj7}$   
 $F^7$

7  $G^{maj7}$   $E^{-7}$   $A^7$  vib

13  $A^{-7}$   $G^{\#0}$   $A^{-7}$   $D^9 13$   $G^{maj7}$

19  $D^{-7}$   $G^7$   $C^{maj7}$   $F^7$

25  $G^{maj7}$   $E^{-7}$   $A^7$   $A^{-7}$   $D^7$   $G^6$

32  $A^{\#-7}$   $D^{\#7}$   $G^{\#maj7}$   $G^{\#-7}$   $C^{\#7}$

39  $F^{\#maj7}$   $F^{\#-7}$   $B^7$   $E^{maj7}$

44  $E^{-7}$   $A^7$   $A^{-7}$

48  $D^9 13$   $G^{maj7}$   $D^{-7}$   $G^7$   $C^{maj7}$

55  $F^7$   $G^{maj7}$   $E^{-7}$   $A^7$   $A^{-7}$

3

This musical score is written for guitar in the key of G major. It consists of 12 staves of music, with measure numbers 62, 68, 72, 76, 80, 84, 88, 93, 97, 100, and 103 indicated at the beginning of their respective staves. The notation includes various chords such as D<sup>7</sup>, G<sup>6</sup>, G<sup>maj7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>maj7</sup>, F<sup>7</sup>, G<sup>maj7</sup>, E<sup>-7</sup>, A<sup>7</sup>, A<sup>-7</sup>, G<sup>#0</sup>, D<sup>9 13</sup>, G<sup>maj7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>maj7</sup>, F<sup>7</sup>, G<sup>maj7</sup>, E<sup>-7</sup>, A<sup>7</sup>, A<sup>-7</sup>, D<sup>7</sup>, G<sup>maj7</sup>, A<sup>#-7</sup>, D<sup>7</sup>, G<sup>#maj7</sup>, G<sup>#-7</sup>, C<sup>#7</sup>, F<sup>#maj7</sup>, F<sup>#-7</sup>, and B<sup>7</sup>. The score features numerous triplets (marked with '3') and slurs. A box containing the number '3' is located at the top of the first staff. The music is written in a treble clef with a key signature of one sharp (F#).

107

112

117

122