

U.M.M.G.

Wynton Marsalis

$\text{♩} = 221$

1 F^\emptyset B_b^{7b9} E_b^{-7} A_b^7 D_b^{o7} D_b^6

6 D_b^{maj7} D_b^{-7} G_b^7 F^\emptyset B_b^{7b9}

11 E_b^{-7} A_b^7 vib D_b^{o7} D_b^6 D_b^{maj7} A_b^{-7} D_b^7 A_b^{-7} D_b^7

17 $G^7\#9\#11b13$ C^7b9 F^{maj7}

21 $A_b^7\#9\#11b13$ D_b^7b9 G_b^{-7} vib A_b^7 F^\emptyset

26 B_b^{7b9} E_b^{-7} A_b^7 vib D_b^{o7} D_b^6 D_b^o

32 D_b^6 F^\emptyset B_b^{7b9} E_b^{-7} A_b^7 D_b^o D_b^6

38 D_b^{maj7} D_b^{-7} G_b^7 F^\emptyset vib B_b^{7b9} D_b^{maj7}

44 A_b^7 D_b^o D_b^6 D_b^{maj7} A_b^{-7} D_b^7 A_b^{-7} D_b^7

49 $G^7\#9\#11b13$ C^7b9 F^{maj7} $A_b^7\#9\#11b13$ D_b^7b9

55 G_b^{-7} A_b^7 vib F^\emptyset vib B_b^{7b9} E_b^{-7} A_b^7

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Chord progression: $D\flat^0$, $D\flat^6$, $D\flat^{-7}$, $D\flat^6$

Technical markings: $\lceil 3 \rceil$, $\lceil 3 \rceil$, $\lceil 3 \rceil$, 5, $\lceil 3 \rceil$, 3 vib