

# U.M.M.G.

Wynton Marsalis

$\text{♩} = 221$

1  $G^{\circ}$   $C^7 b9$   $F^{-7}$   $Bb^7$   $Eb^{o7}$   $Eb^6$   $Eb^{maj7}$

7  $Eb^{-7}$   $Ab^7$   $G^{\circ}$   $C^7 b9$   $F^{-7}$   $Bb^7$  vib

13  $Eb^{o7}$   $Eb^6$   $Eb^{maj7}$   $Bb^{-7}$   $Eb^7$   $Bb^{-7}$   $Eb^7$   $A^7 \#9 \#11 b13$   $D^7 b9$

19  $G^{maj7}$   $Bb^7 \#9 \#11 b13$   $Eb^7 b9$

23  $Ab^{-7}$  vib  $Bb^7$   $G^{\circ}$   $C^7 b9$   $F^{-7}$   $Bb^7$  vib

29  $Eb^{o7}$   $Eb^6$   $Eb^{\circ}$   $Eb^6$   $G^{\circ}$

34  $C^7 b9$  vib  $F^{-7}$   $Bb^7$   $Eb^{\circ}$   $Eb^6$   $Eb^{maj7}$

39  $Eb^{-7}$   $Ab^7$   $G^{\circ}$  vib  $C^7 b9$   $Eb^{maj7}$

44  $Bb^7$  vib  $Eb^{\circ}$   $Eb^6$   $Eb^{maj7}$  vib  $Bb^{-7}$   $Eb^7$   $Bb^{-7}$   $Eb^7$

49  $A^7 \#9 \#11 b13$  vib  $D^7 b9$   $G^{maj7}$   $Bb^7 \#9 \#11 b13$   $Eb^7 b9$

55  $Ab^{-7}$   $Bb^7$  vib  $G^{\circ}$  vib  $C^7 b9$   $F^{-7}$   $Bb^7$

61

Chord progression: Eb<sup>0</sup>, Eb<sup>6</sup>, Eb<sup>-7</sup>, Eb<sup>6</sup>

Measure 61: Eb<sup>0</sup> chord, triplet of eighth notes.

Measure 62: Eb<sup>6</sup> chord, triplet of eighth notes.

Measure 63: Eb<sup>-7</sup> chord, triplet of eighth notes.

Measure 64: Eb<sup>6</sup> chord, quarter note.

Measure 65: Eb<sup>6</sup> chord, quintuplet of eighth notes.

Measure 66: Eb<sup>6</sup> chord, triplet of eighth notes.

Measure 67: Eb<sup>6</sup> chord, triplet of eighth notes.

Measure 68: Eb<sup>6</sup> chord, quarter note, ending with a double bar line and the marking "vib".