

Night and Day

Zoot Sims

$\text{♩} = 217$ 2

1

5

10

15

20

25

30

35

40

45

3

51 E^{maj7} $F\#\emptyset$ B^7 E^{maj7}
vib vib vib vib vib

57 $A\#\emptyset$ A^{-7} $G\#\^{-7}$ G^{o7} $F\#\^{-7}$
vib vib vib vib vib

62 B^7 E^{maj7} $F\#\emptyset$ B^7 E^{maj7}
vib vib vib vib vib

68 $F\#\emptyset$ B^7 E^{maj7}
vib vib vib

72 vib $A\#\emptyset$ A^{-7} $G\#\^{-7}$ G^{o7} vib
vib vib vib vib

77 $F\#\^{-7}$ B^7 E^{maj7} D^7 G^{maj7}
vib vib vib vib

Detailed description: This musical score is for guitar, spanning measures 51 to 77. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various chord voicings such as E major 7, F# diminished, B7, A# diminished, A-7, G#-7, G07, and F#-7. The notation features numerous vibrato (vib) markings, slurs, and triplets. Measure numbers 51, 57, 62, 68, 72, and 77 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of measure 77.