

# Night and Day (Solo 2)

Zoot Sims

1  $\text{♩} = 218$   $C^7$  2  $F^{maj7}$   $F^{maj7}$   $D^{maj7}$

4  $F^{maj7}$   $D^{maj7}$  vib

8 vib  $G\#^0$  vib  $G^{-7}$   $F\#^{-7}$  3

12  $F^{07}$  vib  $E^{-7}$  vib 3 vib  $A^7$  3 vib  $D^{maj7}$  vib

16 3  $E^7$   $A^7$   $E^0$  vib  $A^7$   $D^{maj7}$  vib

20 vib  $E^0$  vib  $A^7$  vib  $D^{maj7}$  vib

24  $G\#^0$  vib  $G^{-7}$   $F\#^{-7}$   $F^{07}$  3

29  $E^{-7}$  vib  $A^7$  vib  $D^{maj7}$  vib  $E^0$

34  $A^7$  vib  $D^{maj7}$  vib  $E^0$  vib

38  $A^7$   $D^{maj7}$  vib  $G\#^0$  vib

42  $G^{-7}$   $F\#^{-7}$   $F^{o7}$   $E^{-7}$

8 vib

This musical staff contains measures 42 through 45. It begins with a whole rest in measure 42. Measure 43 starts with a quarter rest followed by a triplet of eighth notes. Measure 44 features a quarter note followed by a triplet of eighth notes. Measure 45 consists of a half note. The key signature has two sharps (F# and C#).

46  $A^7$   $D^{maj7}$   $D^7$   $F^{maj7}$   $B\flat^{maj7}$

8 vib

This musical staff contains measures 46 through 50. Measure 46 has a quarter note followed by a quarter rest. Measure 47 starts with a quarter rest followed by a triplet of eighth notes. Measure 48 has a quarter note followed by a triplet of eighth notes. Measure 49 has a quarter note followed by a quarter rest. Measure 50 has a quarter note followed by a quarter rest. The key signature has two sharps (F# and C#).

51  $F\#^{-7}$   $F^o$   $E^{-7}$   $A^7$   $D^6$

8 vib

This musical staff contains measures 51 through 55. Measure 51 has a quarter note followed by a quarter rest. Measure 52 has a quarter note followed by a quarter rest. Measure 53 has a quarter note followed by a quarter rest. Measure 54 has a quarter note followed by a quarter rest. Measure 55 has a quarter note followed by a quarter rest. The key signature has two sharps (F# and C#).