

Night and Day (Solo 2)

Zoot Sims

1 = 218

1 2 3

4 8

8 3

12 3 3 3

16 3 3 3 3

20 3

24 3 3

29 2

34

Chords: A⁷, D^{maj7}, B^{maj7}, D^{maj7}, B^{maj7}, D^{maj7}, B^{maj7}, E^{#0}, E⁻⁷, D^{#-7}, D⁰⁷, C^{#-7}, F^{#7}, B^{maj7}, C^{#7}, F^{#7}, C^{#0}, F^{#7}, B^{maj7}, C^{#0}, F^{#7}, B^{maj7}, E^{#0}, E⁻⁷, D^{#-7}, D⁰⁷, C^{#-7}, F^{#7}, B^{maj7}, C^{#0}, F^{#7}, B^{maj7}, C^{#0}.

Articulations: vib, 3

The image shows a musical score for guitar, consisting of four systems of music. Each system begins with a measure number (38, 42, 46, 51) and an 8-measure rest. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score includes various chords and performance markings:

- System 1 (Measures 38-41):** Chords: F#7, Bmaj7, E#0. Performance markings: vib, 3.
- System 2 (Measures 42-45):** Chords: E-7, D#-7, D07, C#-7. Performance markings: vib, 3.
- System 3 (Measures 46-50):** Chords: F#7, Bmaj7, B7, Dmaj7, Gmaj7. Performance markings: vib, 3.
- System 4 (Measures 51-54):** Chords: D#-7, D0, C#-7, F#7, B6. Performance markings: vib, 3.